

# DOMAIN DESIGN AWARDS

## THE BEST OF TEXAS STYLE

The editors of DOMAIN, the lifestyle magazine of TEXAS MONTHLY, invite architects, artists, decorators, and craftsmen from around the state to submit examples of their best creations to the first annual Domain Design Awards Competition. In this salute to the ingenuity and promise of Texas design, the winners of the DOMAIN design awards and their entries will be featured in DOMAIN'S July/August 1989 issue.

### CRITERIA

What catches the attention of DOMAIN? Craftsmanship, regional sensitivity, bold gestures, and respect for the classics. DOMAIN means a synthesis of simple design and sophisticated decoration, that dramatic sensibility that is Texas style at its best.

### THE DESIGN CATEGORIES

#### ACCESSORIES

From clocks and frames to tableware and andirons

#### FURNITURE

Functional or decorative, indoor or outdoor

#### LIGHTING

Fixtures, indoor or outdoor

#### TEXTILES

Fabrics and floor and wall coverings

#### ROOMS

Residential spaces, from back porches to baths to basements

### THE RULES

1. Entry fee: \$25, payable to DOMAIN.
2. Applicants must reside in Texas. The contest is open to students and professionals.
3. Entries submitted for consideration must be in Texas and must have been designed or produced within the last three years. Commissioned pieces and prototypes are permissible.
4. Entries must not have been published in another magazine or newspaper, with the exception of trade publications.
5. Send a set of 35mm slides (duplicates only, no originals), with your name clearly marked on each slide, to Domain Design Awards, P.O. Box 1569, Austin, TX 78767-1569. Include your address, day and evening phone numbers, and a statement that specifies the category/categories you are entering and any information that explains your submission.
6. Deadline for submissions is March 27, 1989, and all entries become the property of DOMAIN. Slides cannot be returned. Winners will be contacted by May 26, 1989.

#### DEADLINE:

MARCH 27, 1989

# DOMAIN

THE LIFESTYLE MAGAZINE  
OF TEXAS MONTHLY

## Citelines

# Spring Architectural Events

### Rice Design Alliance

P.O. Box 1892, Houston, Texas  
77251-1892, 713/524-6297

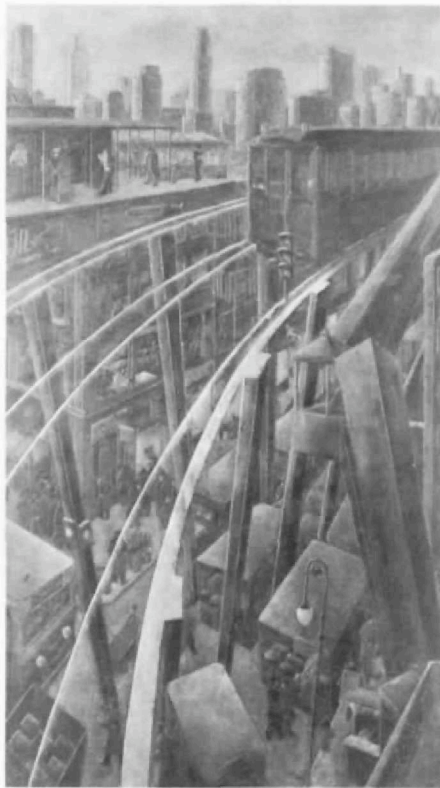
**Spring Lecture Series** - "Station to Station: Mass Transit and the Urban Environment," a four-part lecture series that will explore the history of transportation and urban development locally and internationally and provide a forum for discussion of the implications for Houston as the city refines its multi-million-dollar regional mobility plan. All lectures and the symposium held at 8 p.m., Brown Auditorium, Museum of Fine Arts, Houston.

**22 Mar** - "Subways to Paradise: Paris, London, Vienna," lecture by Donald Olsen, professor of history at Vassar College and author of *The City as a Work of Art*.

**29 Mar** - "The Semi-Detached Commuter: A Line on Suburbia," lecture by Kenneth Jackson, professor of history at Columbia University and author of *Crabgrass Frontier: The Suburbanization of the United States*.

**5 Apr** - "Auto Biography: Moving Houston Then and Now," lecture by Peter C. Papademetriou, professor of architecture at Rice University and author of *Transportation and Urban Development in Houston*.

**12 Apr** - "Trans-Positions: Metro Does Houston." This symposium will examine plans for Houston in comparison to other U.S. cities. Participants will include Alan Kiepper, general manager of Metro; Beth Dunlap, architectural critic of the *Miami*



Peter Berent, *Sixth Avenue EI, 1938*.

*Herald*; and Greg Baldwin, a principal in the Portland architecture firm of Zimmer Gunsul Frasca, which designed that city's well-received light-rail system.

Underwriting for the series is being provided by Continental Airlines; The Continental Development Group; Corporate Realty International; CRS Serrine, Inc.; Cultural Arts Council of Houston; Greiner, Inc.; Gerald D. Hines Interests; Houston Lighting & Power Co.; Law Engineering; Lockwood, Andrews & Newnam; PTI, Inc., Engineers, Architects, and Planners; and Tapley/Lunow Architects.

For reservations and information, telephone the Rice Design Alliance, 713/524-6297.

### Farish Gallery

M.D. Anderson Hall, Rice University  
713/527-4870

**6-19 Mar** - Gulf Freeway/Loop 610 Interchange Design Competition, Houston. Forty-four entries submitted for an open, one-stage design competition sponsored by the Texas Department of Highways and Public Transportation, the National Endowment for the Arts, the Cultural Arts Council of Houston, and the Department of Landscape Architecture, Texas A&M University.

Preview of entries, 6-14 Mar, noon-5 p.m. daily. Closed for jury, 15-16 Mar. Public reception, announcement of winners, 16 Mar, 4-6 p.m. Entries continue on display 17-19 Mar, noon-5 p.m. daily.

**27 Mar-23 Apr** - Exhibition: "Erik Gunnar Asplund: Buildings and Projects," 1917-1940. Drawings from the Asplund estate, documenting the development of his architectural career from Swedish romanticism to neoclassicism to modernism. Lent by the Max Protetch Gallery, New York, and individual collectors. Noon-5 p.m. daily. Opening reception, 27 Mar, 6-8 p.m.

### School of Architecture, Rice University

713/527-4870

Spring Lecture Series continues; admission free.

**20 Mar** - Heather McKinney, "Building in Austin," 1 p.m., 210 Physics, Rice University.

**27 Mar** - Tod Williams, "The Art of Building," 4 p.m., Chemistry Lecture Hall, Rice University.

**3 Apr** - Adele Santos, "Case Study: Housing," 4 p.m., Chemistry Lecture Hall, Rice University.

**10 Apr** - Craig Ellwood, "Painting After Architecture," 1 p.m., 210 Physics, Rice University.

### College of Architecture, University of Houston

713/749-1187

**Spring Lecture Series**-Topics to be announced; all lectures at 3 p.m. in the College of Architecture Theater.

**8 Mar** - Jacques Boulet, architect, Paris.

**3 Apr** - Neil Denari, Southern California Institute of Architecture.

**4 Apr** - Jean Nouvel, architect, Paris.

**17 Apr** - Stephen Fox, Fellow, Anchorage Foundation of Texas.

**12-14 Apr** - First Annual CUBIT International Symposium on Architecture and Culture, "Constancy and Change." Cosponsored by the colleges of architecture at UH and Texas A&M University. The symposium will launch a new international publication. All lectures held in Rudder Hall, Texas A&M University. For information, please call 409/845-7851.

**12 Apr** - Peter Jacobs, "Cultural Values in the Changing Landscape," 7 p.m.

**13 Apr** - Michael McCarthy, introduction, 9:30 a.m. Malcolm Quantrill, "The Philosophy of CUBIT: Measure for Measure," 9:40 a.m. Kenneth Frampton, "Rappelles à l'Ordre: The Case for Technology," 10 a.m. Karsten Harries, "Time Death and Building," 11:15 a.m. Christian Norberg-Schulz, "Constancy and Change in Architecture," 2:30 p.m.; discussion at 4:30 p.m. Paul Christensen, Sulfiker Ghose, and Herbert Lomas, poetry reading, 7:30 p.m.

**14 Apr** - "Within and Without," international jury of projects from Texas schools of architecture. Jury to include Kenneth Frampton, Christian Norberg-Schulz, Thomas Thiis-Evensen, Peter Jacobs, Standord Anderson, Kaiser Broner, Marja-Riita Norri, Peter Davey, and Karsten Harries.

### Greater Houston Preservation Alliance

713/236-5000

Guided walking tours of the Main Street-Market Square Historic District usually scheduled the third Wednesday (noon) and the fourth Sunday (2 p.m.) of every month; group tours available upon request. Fee is \$2; meet at the park-side corner of Preston and Milam. For more information call the Preservation Alliance.

### Department of Architecture, Texas A&M University

409/845-7851

**23 Mar** - Rowlett Lecture Series: "Visualization by Design," Rudder Theater. Panel discussions of the impact of computer technology on the design, planning, and building professions. "Making Design Easier," 2-5 p.m., and "Making Design Better," 7-9 p.m.

**12-14 Apr** - First Annual CUBIT International Symposium on Architecture and Culture, "Constancy and Change." Cosponsored with the University of Houston. Please see entry under University of Houston College of Architecture.

**17-20 May** - The Architecture Review Workshop for the NCARB Uniform Architect Registration Exam. For more information, contact Linda Menn, 409/845-7851.

### School of Architecture, University of Texas at Austin

512/471-1922

**Through 12 Mar** - Exhibition: "Robert Adam and Kedleston: The Making of a Neo-Classical Masterpiece." Harry Ransom Center.

**8 Mar** - Lecture: "On the Simplest of Terms: The Houston Bungalow," by William F. Stern, 4:30 p.m., Jessen Auditorium.

**17 Apr** - Lecture: "CE on CE," by Craig Ellwood, 4:30 p.m., Jessen Auditorium.

**20 Apr** - Lecture: "Coop Himmelblau: Architecture Is Dead. Long Live Architecture," by Wolf D. Prix, 4:30 p.m., Jessen Auditorium.

## Building on Our Success

The corporate membership campaign of the Rice Design Alliance, "Building on Our Success," was launched in December. According to RDA corporate membership chairman Frank F. Douglas, 75 percent of the \$50,000 goal has already been achieved. Corporate gifts of \$1,000 or more enable RDA to provide public lectures and symposiums and to publish *Cite: The Architecture and Design Review of Houston*.

The Rice Design Alliance gratefully acknowledges the following companies and foundations for their support this year: Anchorage Foundation of Texas; W. S. Bellows Construction Corporation; Brazos Bookstore; Brochsteins Inc.; Browning-Ferris Industries; CBM Engineers, Inc.; CRS Serrine, Inc.; Carpet Services; Central Houston, Inc.; Continental Airlines; Cullen Center, Inc.; L. Barry Davidson Architects AIA; Douglas Harding Group; Enron Corporation; Gensler and Associates Architects; Greiner, Inc.; Gerald D. Hines Interests; Hoover & Furr; Houston Chronicle; Houston Lighting & Power Company; IPM/Wynn Estes; Kendall/

Heaton Associates; McCoy, Inc.; Office Pavilion; Partners Construction; Privatization Development of America, PDA; The SWA Group; Simmons & Company International Partnership; Edward C. Stanton, III; William F. Stern & Associates; Taft Architects; Vinson & Elkins; and Wilson Business Products. In addition, the RDA would like to thank the following companies for their pledged support: Continental Development Group; Corporate Realty International; O'Neil Gregory Architects; Haworth, Inc.; Interfin; ISD, Inc.; The Spencer Company; Transco Energy Corp.; and The Whitney Group.

If you are interested in corporate membership in the Rice Design Alliance or can donate in-kind services, please call Linda Sylvan at 524-6297.