NEW AND NOTABLE

One Hundred Years of Architecture: Drawings from the Collection of The Museum of Modern Art edited by Matilda McNaid. MoMA/Abrams, 176 pp., illus., $45. The first in a series of three titles that will showcase the superlative holdings of the Museum of Modern Art, this volume features drawings by masters of modernism — including Frank Lloyd Wright, Alvar Aalto, Le Corbusier, and Ludwig Mies van der Rohe — as well as contemporary practitioners Rem Koolhaas, Frank O. Gehry, and Zaha Hadid. Full-page reproductions of their drawings and watercolors, which combine exacting detail with astonishing beauty, reveal not only a variety of aesthetic viewpoints but also the development of architecture over the last century.

XS: Big Ideas, Small Buildings by Phyllis Richardson. Universe, 224 pp., illus., $29.95. Focusing on small-scale, nonstandard, idiosyncratic contemporary structures, XS explores the little buildings that we either take for granted or rarely experience, but whose design can delight, inspire, and instruct. Richardson puts these structures — from bus shelters to public lavatories to garden sheds — in a historical context, and presents 40 examples from around the world that have been conceived, designed, and built using the best ideas from architecture, product design, street furniture, and graphic design. The result is a distinctive sourcebook of practical ideas and inspiration.

California Modern: The Architecture of Craig Ellwood by Neil Jackson. Princeton Architectural Press, 192 pp., illus., $50. If ever there was a product of Hollywood, it was architect Craig Ellwood (1922-1992). A fiction of his own making — even his name was an invention — he fashioned a career from charm, ambition, and a connoisseur's eye. By the 1950s, Ellwood had a thriving practice that infused the rationalism of Mies van der Rohe with a breeziness that was all Southern California. This copiously illustrated monograph traces Ellwood's fascinating personal history, provides a critical evaluation of his work, and establishes his role as a shaper of California style.

Single Building: Greenway Plaza Penthouse by Oscar Rivera Ojeda. Rockport, 132 pp., illus., $25. This addition to Rockport's Single Building series examines a project by Houston-based architect David Guthrie, who transformed a 3,300-square-foot apartment atop Greenway Plaza's 30-story high-rise. Rather than chop the space into small rooms, Guthrie used concrete slabs, glass and steel skins, and sheer walls to preserve the apartment's 280-degree view of downtown Houston. Through photographs, drawings, and details, as well as essays by both the architect and a critic, this volume explores Guthrie's design and construction process from initial concept to finished project.

House: American Houses for the New Century by Cathy Lang Ho and Raul Barreneche. Universe, 224 pp., illus., $39.95. Focusing on houses built since 1998, most of which have never been discussed in print before, House investigates new directions in American residential architecture. More than 20 houses are featured, including work by Dalil Genik, Toshiko Mori, Public, RoTO, and Barton Myers. While profiling these buildings, the authors keep in mind issues central to contemporary architecture: the use of unusual materials and innovative techniques, the relation of a house to its environment, and designing a home that suits the constantly changing structure of the American family.

Louis Kahn by Joseph Rykwert. Abrams, 224 pp., illus., $75. Published on the centenary of Kahn's birth, this monograph lauds the life work of a master American architect, whose work has only increased since his death in 1974. Eminent architectural historian Joseph Rykwert presents a fresh assessment of Kahn's achievements, including such landmark buildings as the Kimbell Art Museum in Fort Worth, the Salk Institute in La Jolla, California, and the Exeter Academy library in New Hampshire. Specially commissioned photos by Roberto Schezen, as well as sketches and plans from the Kahn archive, supplement Rykwert's thoughtful text.

Marcel Breuer, Architect: The Career and the Buildings by Isabelle Hyman. Abrams, 384 pp., illus., $85. During the course of an illustrious 50-year career that took him from the Bauhaus to London, Harvard University, and then New York, Marcel Breuer (1902-1981) generated an influential and remarkably varied body of work. Among his hundreds of buildings are such triumphs as the Whitney Museum of American Art in New York and the UNESCO headquarters in Paris. For this first comprehensive study of Breuer's architectural oeuvre, Hyman has used extensive unpublished archival material and collected hundreds of photographs, plans, and sketches.

Boca Raton: How Addison Mizner Invented Florida's Gold Coast by Caroline Seebohm. Clarkson Potter, 304 pp., illus., $35. Renowned biographer Seebohm introduces the flamboyant genius behind Florida's iconic Mediterranean-style mansions. A leading San Francisco society figure in the 1890s, Addison Mizner made his way to an exploding turn-of-the-century New York, where his natural talent established him as architect of the rich and famous. Thegetaways he designed made Palm Beach America's most elegant resort and fed his dream of developing a "Venice-on-the-Ocean" in nearby Boca Raton. But his plans ended with the collapse of Florida's real estate boom, and he died in 1933, broken and bankrupt. — Michael Kimmans

Harvard Design School Guide To Shopping (Project on the City and Rem Koolhaas) 480 pages, 1000 illustrations (photographs, diagrams, plans) Taschen $50

Shopping has become a defining element of the modern city, and, in some instances, the reason for a city's existence. In 1997 and 1998, graduate students in the Harvard Design School's Project on the City, together with Rem Koolhaas, explored how shopping—retail technologies, marketing strategies, and the hybridization of retail and cultural environments—has reshaped the contemporary metropolis in the U.S., Europe and Asia.

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