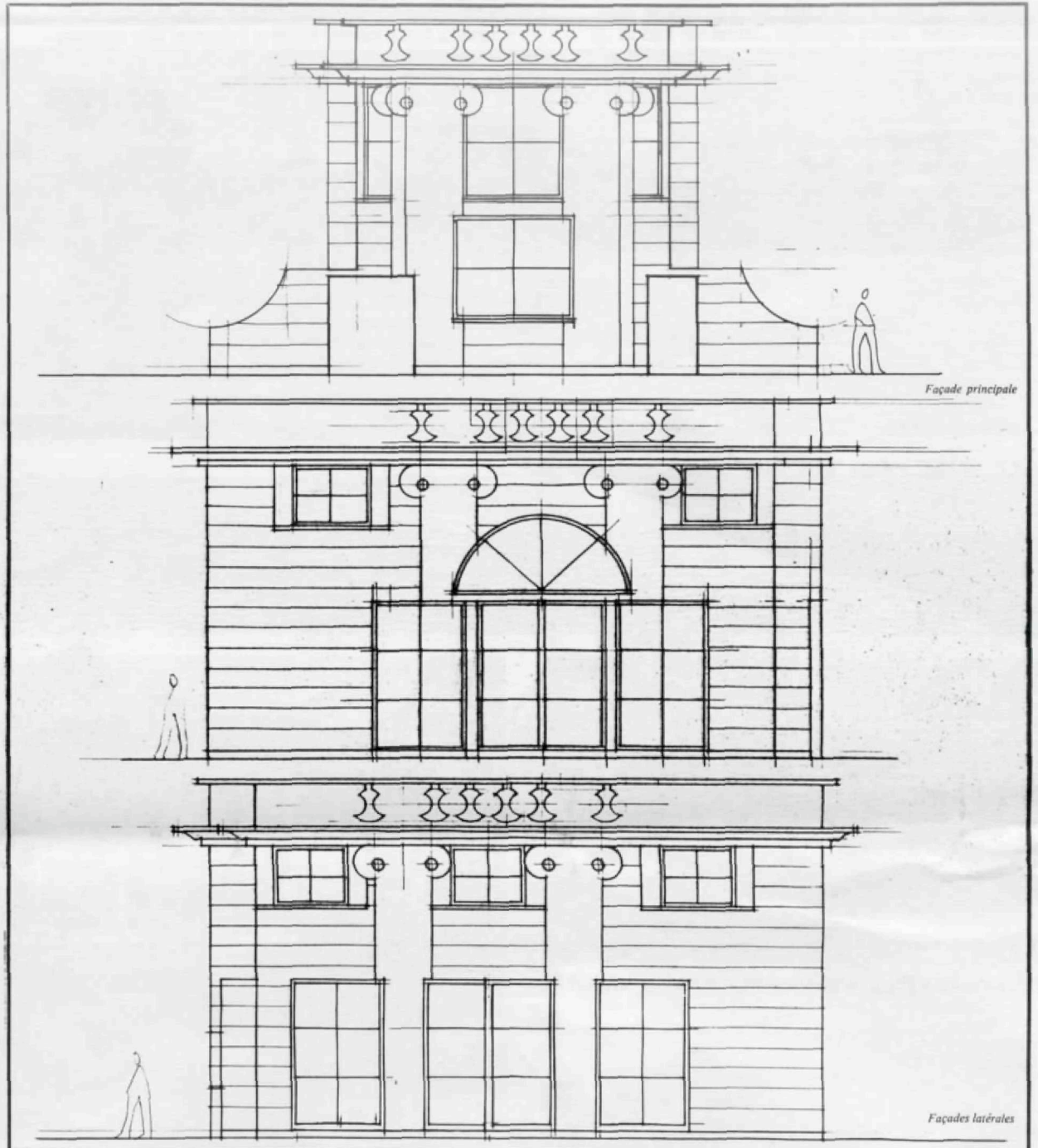
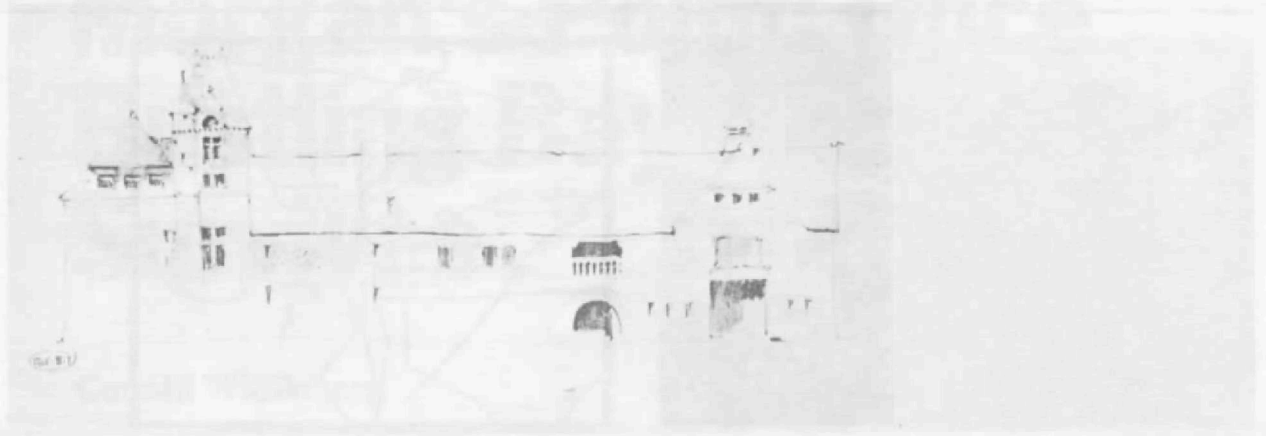


Calendar



Top—H. H. Richardson, *John Jacob Glessner House*, Chicago, 1885–1887. Side elevation study, pencil on tracing paper, 6 x 13 inches. H. H. Richardson Collection, Houghton Library, Harvard University. From the exhibition *H. H. Richardson: Domestic Projects, 1879–1886*, Farish Gallery, Rice University, October 27–November 28.

Upper left—Henry Howard, *Belle Grove Plantation*, White Chapel, Louisiana c. 1857. Detail of drawing room and bay. Photograph by Walker Evans, courtesy of the Estate of Walker Evans. *Classical Architecture in the South: Transformations of an Ideal* will be presented in six lectures at the Museum of Fine Arts, Houston, September 1–October 6.

Above left—Birdsall P. Briscoe, *E. L. Neville House*, 11 Courtlandt Place, 1914. Detail of north facade. The Rice Design Alliance tour of Courtlandt Place will be held October 9–10.

Above right—Venturi, Rauch and Scott Brown, *Project for a House in Abesecon*, New Jersey, 1977. Front and side elevations. From the exhibition *Speaking a New Classicism: American Architecture Now*, Farish Gallery, Rice University, September 13–October 20.

August

August 18: **Walking Tour**, Bart Truxillo of the Greater Houston Preservation Alliance leads walking tours of the remaining historic buildings in downtown Houston today and the third Wednesday of every month. The tours start at noon at the corner of Preston and Milam and take one hour. \$1 per person. 861-6236 or 223-8508 for information.

August 31: **Entry deadline** for the residential design competition sponsored by the Houston Chapter of the AIA and Houston Home and Garden Magazine. \$50 entry fee. Send submissions to 2003 West Gray, Houston TX 77019. 520-8125 for information.

September

September 1–October 6: **The Rice Design Alliance** will examine the styles of Southern Classicism and the meanings they symbolize in a series of six lectures, *Classical Architecture in the South: The Transformations of an Ideal*, presented by well-known architects, critics and historians at the Museum of Fine Arts, Brown Auditorium at 8:00 P.M. Tickets for the series will cost \$21 for members, \$30 for non-members and \$12 for students. For more information, please contact the Rice Design Alliance, P.O. Box 1892, Houston 77251. 527-4576 for information.

September 13: **The Classical Idea in Twentieth-Century American Architecture**, a symposium sponsored by Farish Gallery and the Rice Design Alliance. Presentations include: Robert A.M. Stern, "the Lost 'New' Classicism: Classical Themes in Art Deco;" Allan Greenberg, "Literal Phenomena: Classicism Redivivus;" and Neil Levine, "The Newest Classicism: Sources and Invention." There will be a panel on The Future of Classicism. 8 pm, Brown Gallery at the Museum of Fine Arts. 527-4876 for information.

September 13–17: **Charles Moore** is visiting critic at the University of Houston College of Architecture. 749-1187 for information.

September 13–October 20: **Speaking a New Classicism: American Architecture Now**, an exhibition organized by Smith College and circulated by the National Building Museum, supplemented with materials assembled by the Rice School of Architecture. Includes drawings and models of classically influenced projects by Alan Greenberg; Venturi, Rauch and Scott-Brown; Charles Moore; Michael Graves; Machado/Silvetti; Thomas Gordon Smith and others. 12–5 pm daily, Farish Gallery, School of Architecture, Rice University. 527-4870 for information.

September 20–24: **Ian McHarg** is visiting critic at the University of Houston College of Architecture. 749-1187 for information.

October

October 1: **Entry deadline** for the biannual interior architectural design competition sponsored by the Houston Chapter of the AIA. \$50 entry fee. Send submissions to 2003 West Gray, Houston, TX 77019. 520-8125 for information.

October 2–November 14: **Schemes and Dreams: Visions and Revisions for the Contemporary Arts Museum**: architectural drawings and models for visionary proposals for the expansion, renovation, rebuilding or conversion of the existing museum structure on the present site by Houston-based architectural firms.

October 8–10: **The Association of Collegiate Schools of Architecture** holds its regional meeting at The Woodlands. 749-1185 for information.

October 9–10: **Courtlandt Place Neighborhood Tour**, sponsored by the Rice Design Alliance. 527-4876 for information.

October 25–29: **Michael Graves** is visiting critic at the University of Houston College of Architecture. 749-1187 for information.

October 27: **H.H. Richardson: Domestic Projects/1879–86**, a lecture by Jeffrey Karl Ochsner, faculty member of the Rice School of Architecture and author of *H. H. Richardson, Complete Architectural Works*, to be published this fall by MIT Press. 8 pm, Brown Auditorium, Museum of Fine Arts. 527-4870 for information.

October 27–November 28: **H. H. Richardson: Domestic Projects, 1879–86**, an exhibition organized by the Rice School of Architecture, including nearly two hundred drawings from the collection of the Houghton Library, Harvard University and photographs from several sources. Extensive documentation of the Trinity Church Rectory, Hay-Adams Houses, Glessner House and fourteen other projects. 12–5 pm daily, Farish Gallery, School of Architecture, Rice University. 527-4870 for information.

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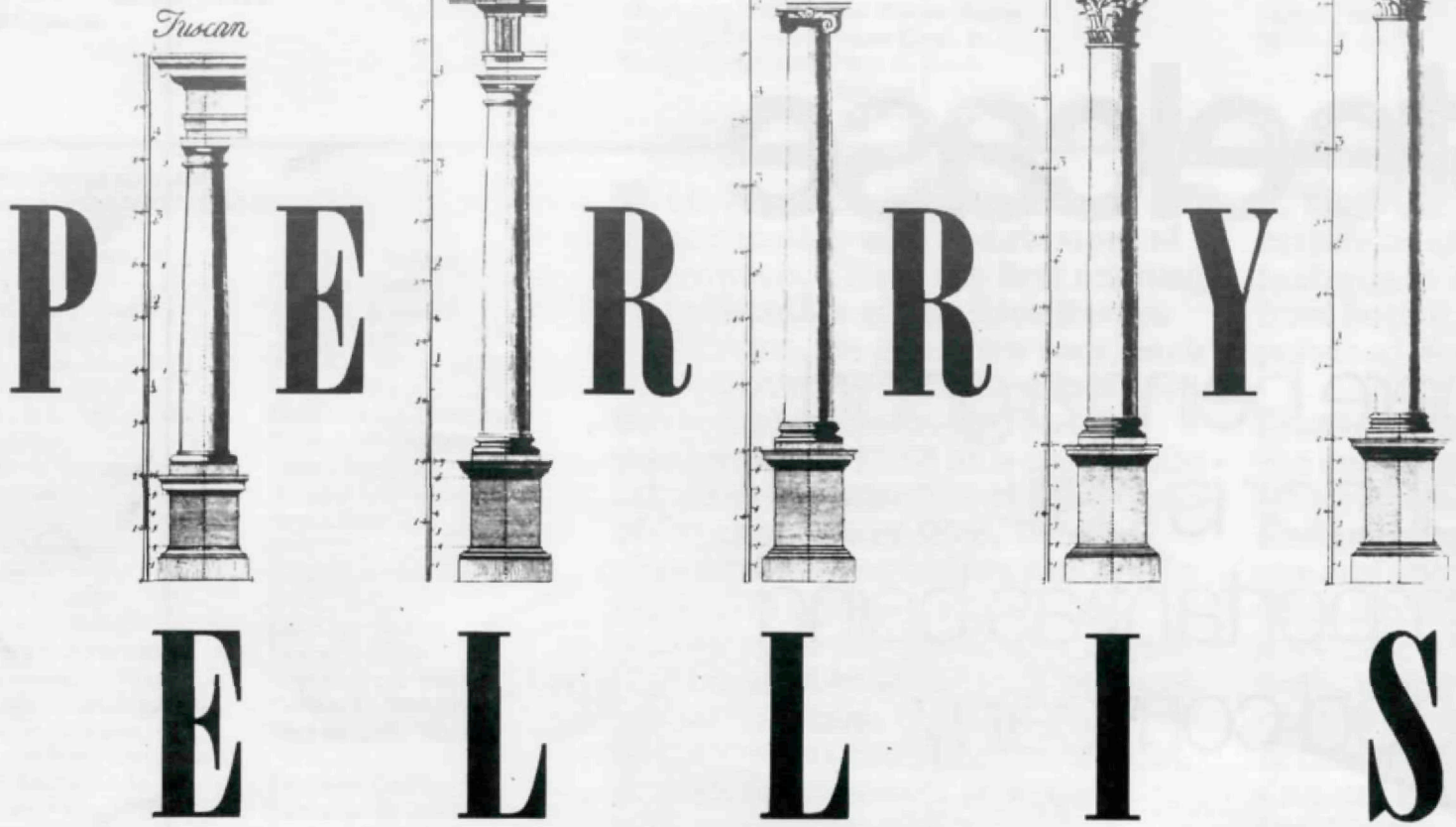
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