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The Rice Design Alliance, established in 1973, is a not-for-profit organization dedicated to the advancement of architecture, urban design, and the built environment in the Houston region through educational programs; the publication of *Cite*, a quarterly review of architecture and design; and active programs to initiate physical improvements. Membership in the RDA is open to the general public.

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C A L E N D A R

RICE DESIGN ALLIANCE: CIVIC FORUM

Wednesday, September 19, 7:30 p.m.
Brown Auditorium,
The Museum of Fine Arts, Houston
713.348.4876

As part of its ongoing effort to bring more attention to architecture and design in the city, RDA will present informal discussions on issues of concern to the quality of life and the built environment in Houston. Topics and participants will be announced later.

RICE DESIGN ALLIANCE

FALL LECTURE SERIES: OPEN CITY

Brown Auditorium,
The Museum of Fine Arts, Houston
713.348.4876

This lecture series will investigate the shape of the suburbanized American city, of which Houston is the prototype. It will also explore ways in which architecture, urban design, transportation planning, and environmental design can affect this distinct type of city.

Wednesday, October 3, 7:30 p.m.
ALEX MARSHALL, the New York-based author of the recent book *How Cities Work: Suburbs, Sprawl, and the Roads Not Taken*, will speak. Marshall has written on the subject of sprawl and New Urbanism for publications ranging from *The New York Times Magazine* to *Metropolis* and *Salon*. He is a senior editor at the Institute for Urban Design in New York.

Wednesday, October 10, 7:30 p.m.
WALTER HOOD, an associate professor in the Urban Design program at the University of California, Berkeley, will speak. Hood, an African-American architect best known for developing landscapes for public spaces and areas, is the founder and principal of Hood Design, an award-winning landscape design practice in Oakland, California.

Wednesday, October 17, 7:30 p.m.
JOHN KALISKI, principal of Urban Studio in Santa Monica, California, will speak. Kaliski has lectured on cities and architecture throughout the United States and has written for publications ranging from *Harper's* to *Design Book Review* and *Cite*.

Wednesday, October 24, 7:30 p.m.
ELLEN DUNHAM-JONES, Director of the Architecture Program in the Georgia Institute of Technology's College of Architecture in Atlanta, will speak. As a partner in the firm Dunham-Jones and LeBlanc Architects, she won an AIA award for her work on the Rivianna Riverfront and Free Bridge, a seven-lane highway bridge designed as a gateway to Charlottesville, Virginia.

UNIVERSITY OF HOUSTON GERALD D. HINES COLLEGE OF ARCHITECTURE LECTURES

All lectures are held in the College of Architecture Lecture Theater. For more information, call 713.743.2400.

Tuesday, September 11, 6 p.m.
ERIC CHANG, of OMA's New York office, will speak. Chang is participating in the transformation of the former Soho Guggenheim into one of the first Prada epicenter stores in the United States.

Tuesday, October 4, 5 p.m.
WILLIAM J. MITCHELL, Professor of Architecture and Media Arts and Sciences and Dean of the School of Architecture and Planning at the Massachusetts Institute of Technology, will speak on "E-Topia: Media and Architecture." His lecture is sponsored jointly by the University of Houston School of Communication, the International Telecommunications Research Institute, and the Gerald D. Hines College of Architecture.

Wednesday, October 10, 6:30 p.m.
DR. HENRY CLEERE, of UNESCO in Paris, will speak on "World Heritage Sites and the Programs of UNESCO." The talk is being held in conjunction with the *Monuments, Mills, and ... Vanishing Industrial Landscapes* exhibit at the College of Architecture Gallery.

Tuesday, November 13, 3 and 6 p.m.
BRIAN MACKAY-LYONS of Brian MacKay Lyons Architecture, Halifax, Nova Scotia, will speak. MacKay-Lyons, who bases his work on a modern regionalist language inspired by the study of Nova Scotia vernacular buildings and landscape, is responsible for some of the most innovative architecture in Canada today. At 3 p.m. he will hold a question and answer session with UH architecture students in the COA Archive Room. His lecture at 6 p.m. will be in the College of Architecture Lecture Theater.

UNIVERSITY OF HOUSTON GERALD D. HINES COLLEGE OF ARCHITECTURE EXHIBITS

College of Architecture Gallery
713.743.4276

Through October 18
Monuments, Mills, and ... Vanishing Industrial Landscapes, the National Building Museum's Historic American Engineering Record traveling exhibit of significant engineering and industrial works throughout the United States, will visit Houston under the auspices of the University of Houston Cullen College of Engineering's Department of Civil Engineering. The installation is free and open to the public from 9 a.m. to 4 p.m. Monday through Friday.

RICE DESIGN ALLIANCE 2001 GALA

Saturday, November 3, 7 p.m.
2450 Holcombe Boulevard
(Formerly the Nabisco Plant)

The 15th annual RDA Gala, supporting 2001-2002 RDA programs and publications, will honor the Texas Medical Center and will include dinner, dancing, and a silent auction.

RICE DESIGN ALLIANCE SPRING LECTURE SERIES: AVANT-GARDE DUTCH ARCHITECTURE

January - February, 2002
Brown Auditorium
The Museum of Fine Arts, Houston
713.348.4876

This lecture series will present Dutch architects and designers who are on the cutting edge of design. Speakers will include Bart Lootsma, Caroline Bos, Joep van Lieshout, and Marcel Wanders. Specific dates to be announced later.

RICE DESIGN ALLIANCE HOMETOWN TOUR: LOS ANGELES

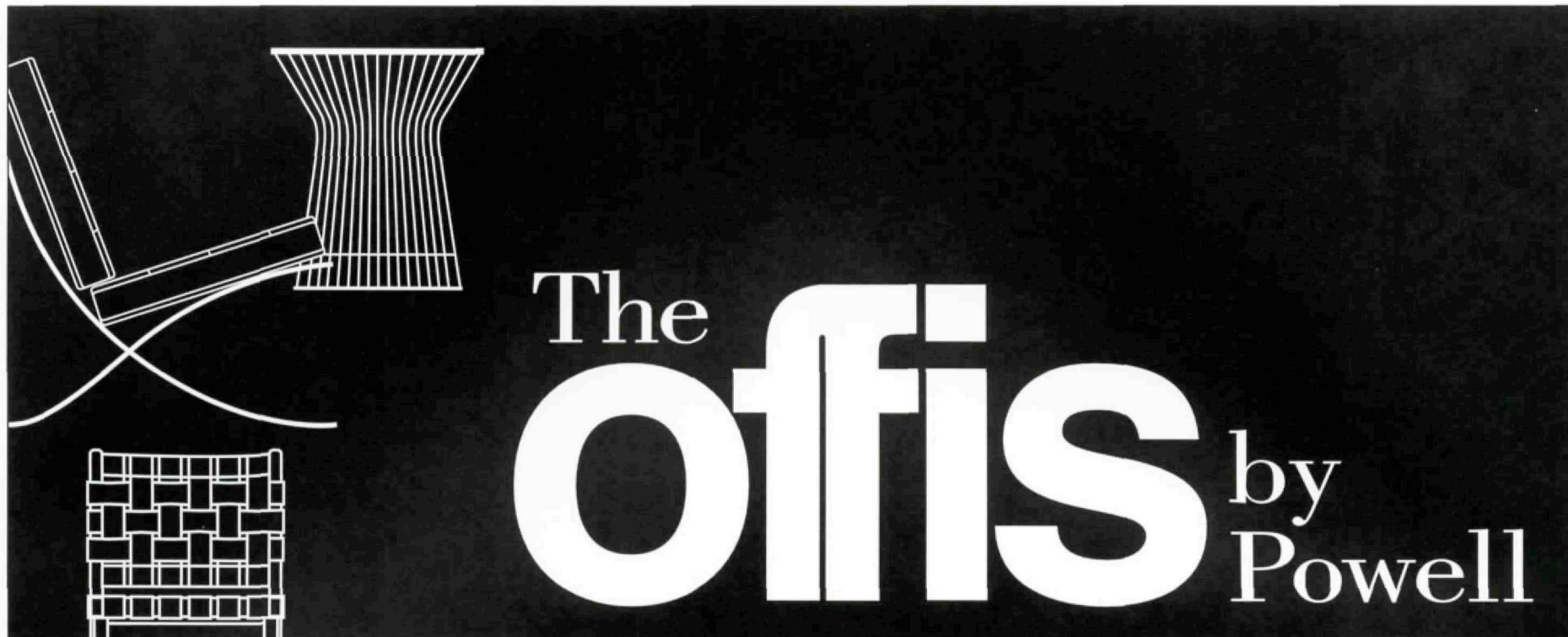
February 28 - March 3, 2002

The next RDA tour will give travelers special insight into the city of Los Angeles. Please call RDA at 713.348.4876 for itinerary and cost.

RICE DESIGN ALLIANCE 2002 ANNUAL ARCHITECTURE TOUR: LIVE/WORK

Saturday, April 6, and Sunday, April 7, 2002

The 2002 members-only architecture tour will feature live/work houses designed for home and office.



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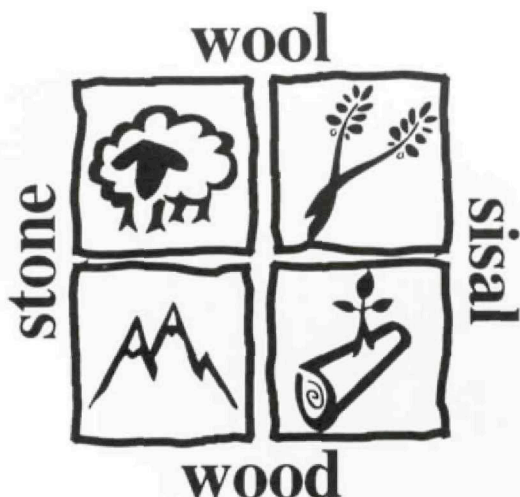
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LETTERS



BEST I'VE SEEN

This latest issue of *Cite* [*Cite* 50] is the most wonderful issue I've seen yet. They are all visually very attractive and full of information completely accessible to the layperson, but this issue is the best and most appealing to me.

For example, I'm fascinated with the Live Oak Friends Meeting House ["What Simplicity Conceals, the Light Reveals," by Patrick Peters] and am planning to send this issue's story on it to my stepson and his family in Philadelphia, who are Quakers and active in one of the meetings there. The *Cite* article was much

fuller and more sensitive than the coverage in newspapers I've seen, including that in the *New York Times*.

Jack Lapin ["Hidden Houston: Houston's Lower East Side"] was in my class at Rice. His reminiscence, and the other reminiscences going back to the 1930s and 1940s, struck a familiar chord.

Just had to tell you!

Nancy Boothe
Houston

WONDERFUL ADDITION

Cite is magnificent. Originally, this issue [*Cite* 50, "Hidden Houston"] caught my attention because I am a Quaker. But paging through it, I soon discovered what a fine work the entire publication is. What a wonderful addition to the city. Bravo!

Kim Hogstrom
Editor, *Inside Houston*
Houston

Have a criticism, comment, or response to something you've seen in Cite? If so, the editors would like to hear from you. You can mail your comments to Letters to the Editor, Cite, 1973 West Gray, Suite 1, Houston, Texas 77019; fax them to 713-529-5881; or e-mail them to citemail@rice.edu.



The 1905 Penn B. Thornton House in the Heights.

Corrections

In the response to Andrés F. Cueto's letter in *Cite* 50 regarding the City of Houston's Sign Ordinance ["Sign of Interest"], it was incorrectly stated that the ordinance allows people to obtain variances. It does not. Also, in that same issue, in the Citeline article "Building Bricks," a photograph was misidentified. The picture on page seven that is identified as the 1905 Penn B. Thornton House in the Houston Heights is instead the home of Bart Truxillo, who won a Good Bricks Award for Outstanding Leadership in Historic Preservation. The

Penn B. Thornton house, which was restored by Dr. Norman Kirk Speck and designated a Texas Historic Landmark in 1998, is shown in the photo at left.

R D A N E W S



The RDA tour group at the Grand View on top of Mount Washington, overlooking the three rivers that converge at Pittsburgh.

RDA members tour Pittsburgh

In April, 19 RDA members left Houston for a five-day architecture tour of Pittsburgh, Pennsylvania. Set on three rivers and a score of hills that rival the topography of San Francisco, Pittsburgh is known not only for its industry and architecture, but for its cultural life as well.

Pittsburgh natives and RDA board members Minnette Boesel, Rives Taylor, and Bruce Webb guided the visitors through an itinerary that included inside looks at architectural landmarks and private historic homes, dining in Pittsburgh's most exclusive clubs, and a day trip to

Frank Lloyd Wright's masterpiece of residential architecture, Fallingwater.

This was the second annual RDA Hometown Tour. In March 2000, RDA took 30 guests on a four-day exploration of Savannah, Georgia, guided by Savannah native and former RDA president Barrie Scardino. A third Hometown Tour, this one focusing on Los Angeles, is scheduled for February 28-March 3, 2002. Reservations and information are available from RDA executive director Linda Sylvan at 713-348-3288.

New Managing Editor for *Cite*

Lisa Gray, most recently a columnist and staff writer for the *Houston Press*, has been hired as the new managing editor of *Cite* magazine, effective July 1. She replaces Mitchell J. Shields, who was *Cite's* managing editor for the past three years.

Gray, a long-time resident of Houston, is a graduate of Rice University,

where she was editor-in-chief of the *Rice Thresher*. She has also been a senior editor at the *Washington City Paper* in Washington, D.C., and was managing editor of the *Houston Press* from 1991 to 1993, and again from 1998 to 1999. She can be reached at citemail@rice.edu.

Cite Wins Lone Star Awards

Cite magazine was a triple winner in the Houston Press Club's Lone Star Awards, which were presented on July 21. Competing in the magazine category, *Cite* writers and designers took first and second place for magazine article, and first place for magazine layout.

The first place article award went to "H2ouston," by Barrie Scardino, a look at how water has shaped the Bayou City from *Cite* 46. Commenting on the story, the judges remarked that it "works from the headline to the art, text, and quotes. A great piece, and thoroughly researched." Another article from *Cite* 46, "Lost Hou-

ston," by Steven Strom, received the second place award. About that story, which examined a number of buildings that have been torn down in Houston over the years, the judges commented, "Wonderful look at what's been lost in the city."

The first place layout award went to Cheryl Beckett of Minor Design for her work on *Cite* 47, which featured stories on the Texas Medical Center, architect Charles Tapley, Peckerwood Garden in Hempstead, the controversy over the Blanton Museum in Austin, and the Museum of Fine Arts, Houston's Audrey Jones Beck Building. ■

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