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# C A L E N D A R

## RICE DESIGN ALLIANCE SPRING LECTURE SERIES: DUTCH SURGE

Brown Auditorium  
The Museum of Fine Arts, Houston  
713.348.4876

The Netherlands have been contributing to the world's architectural heritage for many centuries. But especially in the last hundred years, Dutch architects and urbanists have been on the forefront of architectural development. Rem Koolhaas/OMA put Holland and its architects on the world scene with a bang. Many young Dutch architects worked in Koolhaas' office, then founded offices of their own. This lecture series will present cutting-edge Dutch architects and designers.

Wednesday, January 16, 7:30 p.m.

JOEP VAN LIESHOUT directs the Atelier van Lieshout, a group that creates everything from funky furniture to bumpy mobile homes to polyester-covered body parts. He calls himself an artist, but he doesn't mind that others may not classify his work as art. "I couldn't care less what they call it," he says, "as long as I can make what I want."

Wednesday, January 30, 7:30 p.m.

MARCEL WANDERS' Knotted Chair can be found in New York's Museum of Modern Art. As director of Marcel Wanders Studios, his clients include Droog Design, Boffi, Flos, Magis, Mooi, and Goods. At the last Salone del Mobile in Milan, Wanders showed, among other projects, the Airborne Snotty Vases he created for Cappellini. The concept, he explained to *Nylon* magazine, "is an unlikely marriage of the nasty (snotted caught in midair) and the beautiful (the graceful vessel meant to hold a single flower)."

February 6, 7:30 p.m.

"The architect will be the fashion designer of the future," declare CAROLINE BOS and her partner, Ben van Berkel. In *Move*, their new three-volume opus, they say architects must "engage with the banal dreams of the contemporary world," including obsessions such as celebrity, advertising, and glamour. Bos' lecture, "The Blue Period," will cover "attractive organization."

Wednesday, February 27, 7:30 p.m.

BART LOOTSMA is a historian, critic, curator — and the author of *SuperDutch: New Architecture in the Netherlands*. Amazon.com's reviewer deemed the book "superfunky."

## UNIVERSITY OF HOUSTON GERALD D. HINES COLLEGE OF ARCHITECTURE LECTURES

Unless otherwise noted, all lectures are held in the College of Architecture Theater, and are free and open to the public. Call 713.743.2400 for more information.

Tuesday, January 29, 6 p.m.

SHEILA KENNEDY of KVA (Kennedy & Violich Architecture in Boston), will speak on "Material Misuse: New Projects."

Tuesday, February 19, 6 p.m.

CHRISTOPHER SHARPLES of New York's SHoP/Sharples Holden Pasquarelli will describe his current work.

## RICE DESIGN ALLIANCE

### HOMETOWN TOUR: LOS ANGELES

February 28–March 3, 2002

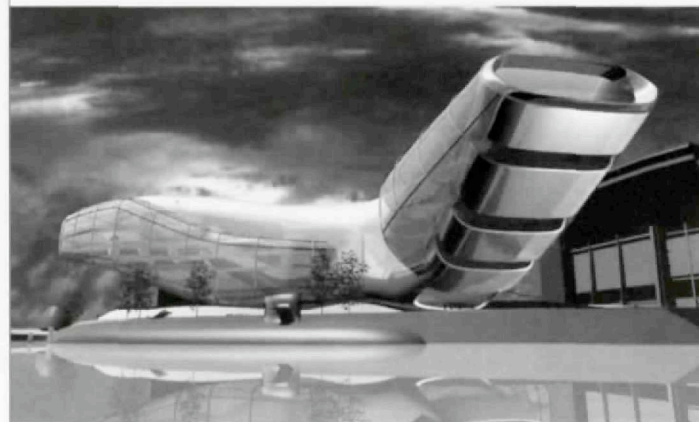
An architectural tour of L.A., including houses by Eames, Schindler, Wright, Neutra, and the Greene brothers. For itinerary and cost, call 713.348.4876.

## UNIVERSITY OF HOUSTON GERALD D. HINES COLLEGE OF ARCHITECTURE EXHIBIT

Gerald D. Hines College of Architecture  
Gallery and Archives  
713.743.2400

March 18 through April 3, 2002

"Student Work," selected projects from both undergraduate and graduate students.



Dutch treat: Caroline Bos — one of the architects behind this proposal for Pittsburgh's Carnegie Science Center — speaks February 6 in the RDA lecture series "Dutch Surge."

## RICE DESIGN ALLIANCE

### 2002 ARCHITECTURE TOUR: WORKING AT HOME

Saturday and Sunday, April 6&7

The 2002 members-only architecture tour will feature houses that serve as both homes and offices. For information, call 713.348.4876.

## UNIVERSITY OF HOUSTON GERALD D. HINES COLLEGE OF ARCHITECTURE GALA

Saturday, April 6, 7 p.m.

College of Architecture  
713.743.2353

The Blueprint Ball benefits the Gerald D. Hines College of Architecture. This year's gala honors architect Antoine Predock, who designed Rice University's Center for Nanoscale Technology and the new City Hall in Austin. The evening includes entertainment and a silent auction.

## RICE DESIGN ALLIANCE

### SALLY WALSH LECTURE

Wednesday, April 10, 7:30 p.m.

Brown Auditorium,  
The Museum of Fine Arts, Houston  
713.348.4876

SHIGERU BAN, *Interiors'* 2001 Designer of the Year, calls cardboard tubes "an improved form of wood." With them, Ban has built churches, display pavilions, design galleries, and sturdy emergency houses for refugees displaced by natural disasters. "If you take a look at the history of architecture," he has said, "when a new material or new structural system is invented, new architecture comes out."