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The Rice Design Alliance, established in 1972, is a not-for-profit organization dedicated to the advancement of architecture, urban design, and the built environment in the Houston region through educational programs; the publication of *Cite*, a quarterly review of architecture and design; and active programs to initiate physical improvements. Membership in the RDA is open to the general public.

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PO Box 1892
Houston, Texas 77251-1892.
Telephone: 713.348.4876
www.rda.rice.edu

CALENDAR

RICE DESIGN ALLIANCE

LECTURE: OPEN CITY

Wednesday, March 20, 7:30 p.m.
Brown Auditorium
The Museum of Fine Arts, Houston
713.348.4876 or www.rda.rice.edu

ALEX MARSHALL, author of *How Cities Work: Suburbs, Sprawl, and the Roads Not Taken*, will discuss "Transportation and the Architecture of Place." (This lecture was originally part of the RDA's fall 2001 series.)

RDA CIVIC FORUM

Tuesday, March 26, 7:30 p.m.
Brown Auditorium
The Museum of Fine Arts, Houston
713.348.4876 or www.rda.rice.edu.

"Constructing a Vision: Round III" asks, how can Houstonians effectively communicate with elected officials? And how can officials address citizens' concerns? Panelists include Texas State Representative Garnet Coleman, Harris County Judge Robert Eckels, Houston City Council At-Large Member Annise D. Parker, and Houston City Council member Gabriel M. Vasquez.

RDA 2002 ARCHITECTURE TOUR: WORKING AT HOME

Saturday, April 6, and Sunday, April 7
1-5 p.m. each day, various locations
713.348.4876 or www.rda.rice.edu

The 2002 members-only architecture tour will feature innovative houses that serve as both homes and offices. (For more information on the houses, see page 30.) Tickets \$15. Memberships available on the tour for \$35 and include complimentary tour ticket.

RDA SALLY WALSH LECTURE

Wednesday, April 10, 7:30 p.m.
Brown Auditorium
The Museum of Fine Arts, Houston
713.348.4876 or www.rda.rice.edu

SHIGERU BAN, *Interiors Magazine's* 2001 Designer of the Year, uses cardboard tubes to build churches, display pavilions, design galleries, and sturdy emergency houses for refugees displaced by natural disasters. According to *Interiors*, "Ban's paper buildings have opened up radical new possibilities for greening architecture, housing refugees, injecting warmth into minimalist spaces, and eliminating barriers between interior and exterior." The lecture is co-sponsored by the Houston Architecture Foundation.

RDA HOUSTON TALKS

Wednesday, May 1, 7:30 p.m.
Brown Auditorium
The Museum of Fine Arts, Houston
713.348.4876 or www.rda.rice.edu

HENRY CISNEROS, former mayor of San Antonio and secretary of the U.S. Department of Housing and Urban Development, describes his work in affordable housing.

RDA FALL 2002 LECTURE SERIES

TOWN AND COUNTRY:

INVENTING THE AMERICAN CITY

Brown Auditorium
The Museum of Fine Arts, Houston
713.348.4876 or www.rda.rice.edu.

This series will focus on American city form in the 19th and early 20th centuries and will explore ways in which conventions of urban development were reformulated in response to popular pastoral ideals.

Wednesday, September 25, 7:30 p.m.
WILLIAM CRONON, author of *Nature's Metropolis: Chicago and the Great West*, will speak on the economic relationships of cities and their countryside in 19th-century America.

Wednesday, October 2, 7:30 p.m.
Speaker to be announced.

Wednesday, October 9, 7:30 p.m.
CHARLES E. BEVERIDGE of American University will examine the remarkable career of Frederick Law Olmsted, who virtually invented the professions of landscape architecture and urban planning in the U.S.

Wednesday, October 16, 7:30 p.m.
CHRIS WILSON of the University of New Mexico will demonstrate how a group of artists and anthropologists invented a distinctive city form for Santa Fe, New Mexico.

RICE SCHOOL OF ARCHITECTURE

SPRING 2002 LECTURES

All lectures are free and will be at 7 p.m. in Anderson Hall's Farish Gallery at Rice University. For information and updates, see www.arch.rice.edu.

Monday, March 25

MARION WEISS and MICHAEL MANFREDI, of New York's Weiss Manfredi Architects, will give a lecture titled "surface/subsurface."

Monday, April 1

MICHAEL ROCK, of 2x4/AMO, describes "Diagram As Weapon."

Monday, April 8

ROBERT MANGURIAN's and MARY-ANN RAY's Los Angeles architectural firm, Studio Works, has been called "an antidote to commercialism." They discuss their recent work, which won them the Chrysler Award for Design Innovation.

UNIVERSITY OF HOUSTON

GERALD D. HINES COLLEGE OF ARCHITECTURE 2002 ALUMNI ASSOCIATION LECTURE

Monday, April 5, 7:30 p.m.
Architecture School Atrium
713.743.2353

ANTOINE PREDOCK, who designed Rice's Center for Nanoscale Technology and Austin's new city hall, will speak.

UNIVERSITY OF HOUSTON

GERALD D. HINES COLLEGE OF ARCHITECTURE GALA

Saturday, April 6, 7 p.m.
College of Architecture
713.743.2353

The Blueprint Ball honors architect Antoine Predock. Lyle Lovett headlines the black-tie event.

THE DECORATIVE CENTER

PANEL DISCUSSION: PRESERVING HOUSTON'S MODERN ARCHITECTURE

Wednesday, April 24, 4 p.m.
The Decorative Center
8th Floor Seminar Room
5120 Woodway

Panelists include William Stern of Stern and Bucek Architects; Barry Moore, director of the Workshop for Historic Architecture at the Gerald B. Hines College of Architecture; Ramona Davis, executive director of the Greater Houston Preservation Society; and Stephen Fox, a fellow of the Anchorage Foundation of Houston.

LAWDALE ART CENTER

20th-CENTURY MODERN MARKET

Wednesday, April 24–Sunday, April 28
Lawndale Art Center
4912 Main Street
713.528.5858

Thirteen dealers specializing in 20th-century antiques will offer furniture, glass, ceramics, metalwork, textiles, *objets d'art*, and fashion. Call for times and lecture information.