

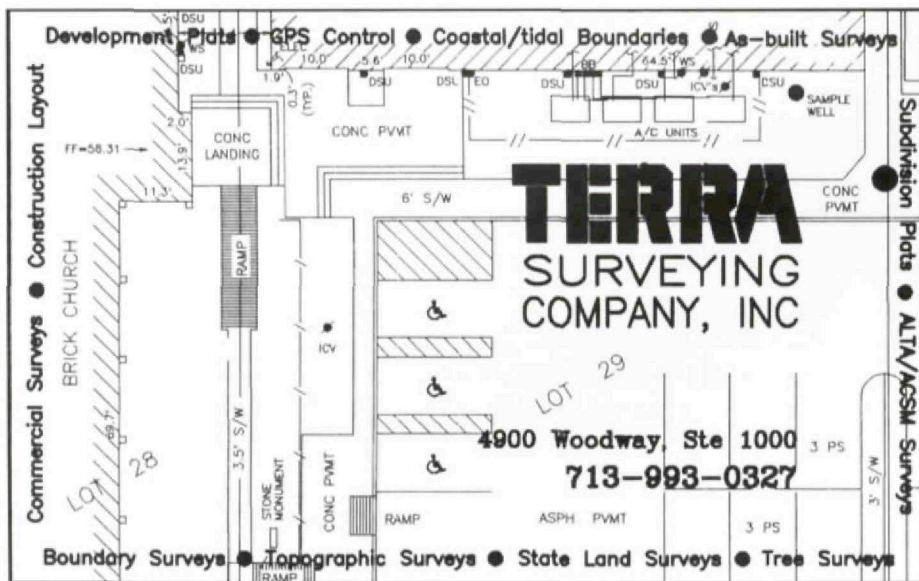
32 Windermere



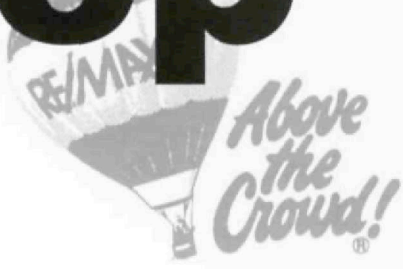
Gorgeous contemporary home on fantastic corner lot in Piney Point.
3 Bedrooms
4-1/2 Baths
Pool



Marketed By
Tim Surratt ♦ 713.524.0888



inner loop scoop



SCOTT WENDLAND

RE/MAX[®] metro

3730 KIRBY DRIVE, SUITE 300 • HOUSTON, TEXAS 77098
713-528-1800 • FAX 713-520-2200 • WATTS 1-800-519-1800
INTERNET * [HTTP://WWW.SCOTTWENDLAND.COM](http://www.scottwendland.com)
SAWENDLAND@EARTHLINK.NET

C A L

RICE DESIGN ALLIANCE SPRING LECTURE SERIES: LOOKING SOUTH — RECENT ARCHITECTURE FROM LATIN AMERICA

January 26 through February 23
Brown Auditorium,
Museum of Fine Arts, Houston.
713.348.4876

Latin American architecture is entering a period of design excellence unseen since the glory days of the 1950s. Leading the renaissance is an exciting generation of architects who combine the region's long-standing devotion to modernism with a newfound concern for the urban environment. This series will showcase the work of architects from Argentina, Brazil, Chile, and Mexico.

Wednesday, January 26, 7:30 p.m.
MIQUEL ADRIA, editor of the architectural journal *Arquine* in Mexico City, will speak on "Latin American Architecture: A New Generation."

Wednesday, February 2, 7:30 p.m.
MATHIAS KLOTZ, an architect from Santiago de Chile, will speak on "South Pacific, Works and Projects."

Wednesday, February 9, 7:30 p.m.
CECILIA RANGEL and JAMES MAYEUX, principals of Rangel Mayeux Arquitectos in Monterrey, Mexico, will speak on "En El Aire: Spirit of Place Where Cultures Collide."

Wednesday, February 16, 7:30 p.m.
MARIANO CLUSELLAS, an architect from Buenos Aires, Argentina, will speak on "Rio de la Plata, Houses."

Wednesday, February 23, 7:30 p.m.
ANA LUIZA NOBRE, architectural historian and critic in Rio de Janeiro, Brazil, will speak on "Parallel Worlds: Houses and Housing in Brazil."

HOUSTON TALKS: DEANS' LECTURE SERIES

RDA and the schools of architecture at Rice and the University of Houston cosponsor this program, which features international architects who give public lectures and spend time with students of both schools. All lectures held in the atrium of the UH College of Architecture.
713.348.4876

March/April (Date to be announced)
ZAHA HADID, a member of the top tier of internationally renowned architects, speaks on her recent work. Hadid's designs rank among the most inspired of recent years.

RICE SCHOOL OF ARCHITECTURE SPRING LECTURE SERIES

Unless noted, all lectures are held in the Farish Gallery at Rice University School of Architecture. For more information, please call 713.348.4864 or check the lecture listing on the school of architecture's website, www.arch.rice.edu.

Monday, February 21, 7 p.m.
HOWARD DAVIES, of Atelier Big City in Montreal, Canada, speaks on "Spectacular Subtleties."

Wednesday, March 1, 7 p.m.
ROBERT MANGURIAN and MARY-ANN RAY, of Studioworks in Los Angeles, speak on "Some Directives for Moving Into [this] Next Century."

Wednesday, March 22, 7 p.m.
LAURIE HAWKINSON, of Smith-Miller+Hawkinson Architects in New York, speaks on "Between Spaces." Lecture will be held in the Jury Room, Anderson Hall.

Monday, March 27, 7 p.m.
ERIC OWEN MOSS, of Eric Owen Moss Architects in Los Angeles, speaks on "Through a Glass Darkly." Lecture will be held in the Jury Room, Anderson Hall.

Thursday, April 6, 7 p.m.
KRZYSTOF WODICZKO, a New York artist, speaks on "Critical Vehicles." Lecture will not be in Farish Hall; call for location.

Wednesday, April 26, 7:30 p.m.
NORMAN BRYSON, chair of the History and Theory of Art department at Slade School of Fine Art, University College, London, speaks on "Seurat and the Scene of Drawing."

RICE ENVIRONMENTAL CONFERENCE: PLANES, TRAINS, AND AUTOMOBILES, THE FUTURE OF TRANSPORTATION

Saturday, February 12, 9 a.m.-5:15 p.m.
Rice University Student Center

Transportation and city planning will be the focus of this year's Rice Environmental Conference. Among the topics to be covered in the day's panel discussions are air quality, smart growth, and future transportation technologies. Scheduled speakers include former Houston mayor Bob Lanier and John Johnson of the Texas Transportation Commission. For more information, please check the conference website at www.ruf.rice.edu/enviclub/conference-home.html.

E N D A R

**UNIVERSITY OF HOUSTON
GERALD D. HINES COLLEGE OF
ARCHITECTURE LECTURE SERIES**

All lectures are held in the College of Architecture Lecture Theater. For more information, please call 713.743.2400.

Thursday, January 27, 3 p.m.

ELLEN WEISS, an architecture professor at Tulane University whose research concentrates on American vernacular architecture, speaks on "An American Space: The Martha's Vineyard Camp Meeting."

Tuesday, February 1, 3 p.m.

STEVEN IZENOUR, co-author of *Learning from Las Vegas*, speaks on "Learning to Love What You Love to Hate: Excursions in the Everyday Vernacular."

Tuesday, February 8, 6 p.m.

JOHN PATKAU, a principal of Patkau Architects in Vancouver, Canada, will speak on his recent work.

Thursday, February 10, 3 p.m.

ROGER RIEWE, a principal of the office of RieglerRiewe in Graz, Austria, speaks on "Conditioned Openness." Riewe teaches at the ESARQ (UIC) Barcelona. This lecture is sponsored by the Austrian Cultural Institute, New York.

Thursday, February 17, 6 p.m.

JACQUES BOULET, an architect and theoretician teaching in Paris, France, speaks on contemporary criticisms. This lecture is sponsored by the French Embassy Cultural Services.

Tuesday, February 22, 3 p.m.

NUNO MATEUS, an architect who practices in Porto, Portugal, speaks on his recent work. Mateus' work is among the finest of the young Portuguese generation of architects that emerged after Alvaro Siza. Mateus is guest critic for the College of Architecture's Honors Studio.

Tuesday, February 29, 6 p.m.

JENNIFER SIEGAL, a principal in the Los Angeles-based Office of Mobile Design and an architecture professor at Woodbury University, speaks on "Office of Mobile Design." Siegal's research explores the architectural potential of inhabited vehicles.

Tuesday, March 7, 3 p.m.

ADOLPH KELZ, an architect who practices in Graz, Austria, will speak on "DenkenBauen/ThoughtConstruction." Kelz's buildings are rooted in a critical

reading of the site, an analysis of societal conditions, the realization of humanistic-scientific ideas, and artistic positions.

Tuesday, March 28, 6 p.m.

HERMAN HERTZBERGER, a doyen of Dutch architecture whose work is rooted in modernism and concerned with social issues, speaks on his recent work. Hertzberger is guest critic for the College of Architecture's Honors Studio.

**UNIVERSITY OF HOUSTON
GERALD D. HINES COLLEGE
OF ARCHITECTURE EXHIBITS**

All exhibits presented in the College of Architecture Gallery, except where noted. For more information, please call 713.743.2400.

**Thursday, February 10, through
Friday, March 3**

Keeland, a retrospective show of the work of Houston architect and educator Burdette Keeland.

Sunday, March 5, through Friday, April 7

Michael Thonet — Furniture from Austria, an exhibit of the classic work of Thonet, the Viennese furniture company that invented the bentwood chair more than one hundred years ago. Sponsored by the Austrian Cultural Institute, New York.

**Sunday, March 19, through
Sunday, June 11**

Organ Grinder, an installation by Dwayne Bohuslav + parasite, will be installed in and transform the atrium space of the college of architecture. Presented in the context of the "Houston 2000 International Sculpture Conference," and with the special support of the GDH College of Architecture.

**UNIVERSITY OF HOUSTON GERALD D. HINES
COLLEGE OF ARCHITECTURE EVENTS**

For more information, please call 713.743.2400.

**Thursday, February 3, through
Monday, February 7**

Arcstage, a design competition for a mobile jury room/exhibit space for the atrium of the College of Architecture. An opening lecture will be given on the evening of February 3.

**RICE DESIGN ALLIANCE HOMETOWN TOUR:
SAVANNAH, GEORGIA**

March 30 through April 2
713.348.4876

Architectural historian Stephen Fox and Savannah native Barrie Scardino will guide RDA members through this seductive Southern city at the height of its spring bloom. The four-day trip includes tours of private historic homes, dining in private clubs and four-star restaurants, and side trips to 18th-century plantations. The tour is limited to 25 guests.

**RICE DESIGN ALLIANCE 2000
ANNUAL ARCHITECTURE TOUR**

Saturday and Sunday,
April 8 and 9

The 2000 members-only architecture tour will feature several townhouses reflecting a unique Houston style. Not a feature of the Houston landscape until the early 1960s, townhouses challenge Houston architects to plan ingeniously on small sites. The RDA architecture tour will explore the ways in which these constraints and possibilities have stimulated architects to design houses that are inventive and beautiful. A lecture by architectural historian Stephen Fox will precede the tour.

**RICE DESIGN ALLIANCE/HOUSTON ARCHITECTURE
FOUNDATION SALLY WALSH LECTURE**

Wednesday, May 10, 7:30 p.m.
Brown Auditorium,
Museum of Fine Arts, Houston.

MARGO GRANT WALSH, vice chairman and managing principal of Gensler, New York, will speak on her work. Co-sponsored by the Houston Architecture Foundation, this program focuses on interior architecture and design.

**AMERICAN INSTITUTE OF
ARCHITECTS/HOUSTON**

Please call 713.520.0155 for more information.

March 25-26

The AIA presents its annual architecture tour, focusing on new and remodeled homes designed by AIA/Houston members.

Friday, April 14

"Celebrate Architecture," AIA/Houston's annual gala.

Saturday, June 3

Sand castle competition at East Beach, Galveston.

Cite

The Architecture and Design
Review of Houston

Subscription

One year: \$15 Two years: \$25

Name _____

Address _____

City/State _____

Zip _____

Check for \$ _____ enclosed.

Gift subscription

The Rice Design Alliance

The Rice Design Alliance, established in 1973, is a not-for-profit organization dedicated to the advancement of architecture, urban design, and the built environment in the Houston region through educational programs; the publication of *Cite*, a quarterly review of architecture and design; and active programs to initiate physical improvements. Membership in the RDA is open to the general public.

Individual Membership \$35

Ticket discounts for RDA programs
Free subscription to *Cite: The Architecture and Design Review of Houston*
Invitations to "members only" events
Discounts on selected titles from the Brazos Bookstore
Participation in the annual membership meeting and event

Student Membership \$15

All of the above benefits

Family Membership \$50

All of the above benefits for your family

Sponsor Membership \$125

All of the benefits accorded to Family Members
Courtesy tickets to two selected RDA programs

Patron Membership \$250

All of the benefits accorded to Sponsor Members
Courtesy tickets to three selected RDA programs

Sustaining Membership \$500

All of the benefits accorded to Patron Members
Courtesy tickets to all RDA programs

Corporate Membership \$1000

All of the benefits accorded to Sustaining Members
Recognition in the RDA journal *Cite* and at special events

Membership Application

Name _____

Address _____

City/State _____

Zip _____

Telephone _____

Occupation _____

Membership Category _____

Amount enclosed \$ _____

Checks should be sent to Rice University,
Rice Design Alliance - MS 51,
PO Box 1892
Houston, Texas 77251-1892.
Telephone: 713.348.4876

LETTERS

WORDS OF PRAISE ...

Congratulations to *Cite* on its recent awards and well deserved grants and honors!

For years, *Cite* has offered generations of Houstonians and other readers a wonderful narrative of Houston's architecture. *Cite* 45 is a superb illustration of this narration. Each article in this issue makes its unique contribution to the story, from the evolution of and then spiraling demise of Houston's garden apartments to the future plans for Main Street and Jones Plaza. From super-cooled buildings to Houston à la Mies and ending with the poignant and insightful summary of Houston's built environment during the last quarter century, William E. Stern's "Boom, Then and Now."

Accolades to all who contributed to and worked on this issue and issues past.

D. Jean Krchnak
Houston

... AND OF REGRET

Reading your Summer 1999 issue [*Cite* 45] verified a very disconcerting feeling that's been overwhelming me the past couple of years. Reading "Extended Stay, Limited Service: The Rise of a New Hotel Type," "Rooms With a View: In Praise of the Vanishing Garden Apartment," and the Hindcite "Boom, Then and Now" confirms what *Cite* fails to state explicitly: architecture is dead in Houston.

There is a mind numbing banality with which most new projects are designed and built in Houston these days. Except for the historical preservation happening in some parts of the inner city, there is little activity worth noting except Rafael Moneo's addition to the MFAH and the new Hobby Center for the Performing Arts. Let's face it, the plan to Make Main Street Happen, like the plans to rejuvenate Allen's Landing, is folly at best, being led by one of our greatest offenders, Ed Wulfe. My cynical best guess is that the City of Houston will have a difficult time Making Decent Bus Stops Happen.

Cite used to explore, critique, and exult in the architecture and design movement in Houston. Now, it simply eulogizes it.

James Rowland
Austin

BORDER TALK

Stephen Fox's review of *Modernity and the Architecture of Mexico* was enjoyable, as was David Theis' review of *Guerrero Viejo* ["In the New World," *Cite* 45].

The "magical realism" viewpoint of *Guerrero Viejo* writer Elena Poniatowska probably disallowed her telling how the Mexican government finally forced the inhabitants from Guerrero: Soldiers tore the roofs from their homes! Not very

magical, but plenty real.

It's so sad about Guerrero. I don't think the water ever reaches those beautiful old buildings and their cobblestone streets up on the bluff. The water is not even visible today from Guerrero Viejo.

I also enjoyed Stephen Fox's "recent" publication on architecture along the Rio Grande, especially the information on Alan Taniguchi's works ["On the Border: An Architectural Tour," *Cite* 30]. I was surprised (and disappointed), however, that you missed Alan's original neighborhood in Harlingen, where all six homes were designed by him. Though Alan's home is totally butchered, there remain three homes (mine included) that are untouched externally.

Mine is surely the smallest home Taniguchi has ever done, at only 1,100 square feet, and insignificant. But the other two homes are really, really neat. Come see us. We're three proud homeowners.

Michael Dailey
Harlingen

Have a criticism, comment, or response to something you've seen in Cite? If so, the editors would like to hear from you. You can mail your comments to Letters to the Editor, Cite, 1973 West Gray, Suite 1, Houston, Texas 77019; fax them to 713-529-5881; or e-mail them to citemail@ruf.rice.edu.

Where form and function
meet style and service

Powell

furnishing the future

The Powell Group, L.L.C.
2700 Post Oak Blvd., Suite 300
Houston, Tx 77056-5705
Tel 713.629.5599
Fax 713.629.4600



Knoll