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RDA TOURS

Savannah GEORGIA

MARCH 30 - APRIL 2, 2000

Spend an architectural weekend in Savannah at the height of its spring bloom and discover why this seductive Southern city is currently so popular. We will spend three nights in the heart of the historic district, enjoy private homes and plantations not open to the public, dinners at private clubs and four-star restaurants, and walking tours conducted by architectural historian Stephen Fox. Participation is limited to 25 RDA members. For more information, please call the Rice Design Alliance at 713-527-4876.

5TH ANNUAL BLUEPRINT BALL 1999

University of Houston
Gerald D. Hines College of Architecture
& the UH Architecture Alumni Association

Honoring
Cesar Pelli

Underwriter \$10,000
Benefactor \$5,000
Sponsor \$1,500
Patron \$500
Friend \$300
Individual \$125

23 OCT 99



CELEBRATING HOUSTON'S ARCHITECTURE

7:30 PM



For event information and sponsorship contact Vonn Tran 713.743.2353

C A L

RICE DESIGN ALLIANCE FALL LECTURE SERIES: SPECULATIONS ON THE FUTURE

September 22 through October 12
Brown Auditorium,
Museum of Fine Arts, Houston
and the University of Houston
Gerald D. Hines College of Architecture.
713.527.4876

This lecture series celebrates the millennium by examining the future-looking myths of the past — recalling the way we thought things would be — as well as speculating on new scenarios for tomorrow.

Wednesday, September 22, 7:30 p.m.,
Brown Auditorium,
Museum of Fine Arts, Houston.
CHRISTIAN THOMSEN, professor of literature, University of Siegen, Germany, and author of *Visionary Architecture from Babylon to Virtual Reality* speaks on "New Media's Challenge to Architecture."

Wednesday, September 29, 7:30 p.m.,
Brown Auditorium,
Museum of Fine Arts, Houston.
DANIEL LIBESKIND, principal, Architectural Studio Daniel Libeskind, and author of *Radix-Matrix: Works and Writings of Daniel Libeskind* will present a lecture entitled "Beyond the Image."

Thursday, October 7, 7:30 p.m.,
University of Houston Gerald D. Hines College of Architecture Theater.
JEAN-LOUIS COHEN, chair for Town-Planning History, Institut Français d'Urbanisme, University of Paris VIII, and author of *Scenes of the World to Come: European Architecture and the American Challenge 1893-1960* speaks on "America vs. Europe: One Century of Transatlantic Misunderstanding and Its Legacy."

Tuesday, October 12, 7:30 p.m.,
University of Houston Gerald D. Hines College of Architecture Theater.
M. CHRISTINE BOYER, professor of architecture, Princeton University, and author of *CyberCities: Visual Perception in the Age of Electronic Communication* speaks on "CyberCities: Playing with Information."

HOUSTON TALKS: DEAN'S LECTURE SERIES

RDA and the schools of architecture at Rice and the University of Houston cosponsor this program, which features international architects. Location to be announced.

Monday, December 7: Michael Graves.

BOOK SIGNING

Wednesday, September 15, 7-8 p.m.,
Brazos Bookstore.
713.523.0701
The RDA and Brazos Bookstore jointly sponsor a reception honoring Margaret Culbertson on the publication of her book, *Texas Houses Built by the Book*. Books will be available for purchase and signing.

FIRESIDE CHAT

October 20, time and location to be announced.
713.527.4876

Using Bush Intercontinental Airport as a case study, the RDA will present an informal discussion on creating art in public spaces. Panelists will include representatives from the Cultural Arts Council of Houston/Harris County, Gensler, and the Department of Aviation, as well as two of the artists whose work has been incorporated into the airport's interior.

RICE DESIGN ALLIANCE 1999 GALA

Saturday, November 6, 7 p.m.
El Paso Energy Building.
713.527.4876

The 13th annual RDA gala, supporting 1999-2000 RDA programs and publications, will include dinner catered by the Four Seasons Hotel, dancing to Commercial Art, and a silent auction. The 1999 Award for Design Excellence will be presented posthumously to Walter P. Moore Jr., admired educator and engineer. Dr. Moore was president of Walter P. Moore and Associates, and under his direction the company became nationally known for its design of high-rise buildings, sports facilities, and other large projects. Dr. Moore was also a professor at Texas A&M University and held several directorships there.

RICE SCHOOL OF ARCHITECTURE FALL MONDAY LECTURE SERIES

All lectures are held in the Farish Gallery at the Rice University School of Architecture. For more information, please call 713.527.4864 or check the website at <http://www.arch.rice.edu>. There will be a short film following each lecture from the gelatin film series sponsored by the Farish Gallery.

Monday, September 20, 7 p.m.
BERNARD KHOURI, architect, Beirut, talks on his recent work.

E N D A R

Monday, September 27, 7 p.m.
MARK LINNEMAN, NL Architects, Rotterdam, the Netherlands, presents "A Modest Proposal."

Monday, October 4, 7 p.m.
GEORGE RANALLI, architect, New York City, talks on his recent work.

Monday, October 11, 7 p.m.
TOM BURESH, Guthrie+Buresh Architects, Los Angeles, a Craig Francis Cullinan Visiting Chair in Fine Arts, Architecture, and Urban Planning, talks on his recent work.

Monday, October 25, 7 p.m.
JAVIER PEREZ-SALCIDO, architect, Mexico City, talks on his recent work.

Monday, November 1, 7 p.m.
RENNY RAMAKERS, Droog Design, Amsterdam, a Craig Francis Cullinan Visiting Chair in Fine Arts, Architecture, and Urban Planning, talks on his recent work.

Monday, November 8, 7 p.m.
JAVIER SANCHEZ, Higuera + Sanchez Architects, Mexico City, speaks on "1999 in 1926."

Monday, November 15, 7 p.m.
JOSE ANTONIO ALDRETE-HAAS, architect, Mexico City, speaks on his recent work.

Monday, December 6, 7 p.m. (or immediately following last review)
CONSTANCE ADAMS, Johnson Space Center, NASA, Houston, speaks on "Space Inflator."

**RICE SCHOOL OF ARCHITECTURE FALL 1999
CRAIG FRANCIS CULLINAN VISITING
CHAIR LECTURES**

Except where noted, all lectures are held in the Farish Gallery at the Rice University School of Architecture. For more information, please call 713.527.4864 or check the website at <http://www.arch.rice.edu>.

FREDRICK TURNER, University of Texas, Dallas, will speak on the following:

Tuesday, October 5, 7 p.m. "Beauty, the Cosmological Constant."

Wednesday, October 6, 7 p.m. "Art in the Age of the Charm Industries."

Thursday, October 7, 7 p.m. "Ecological Turbulence and the New Arcadia."

EDWARD DIMENDBERG, International Institute Assistant Professor of Architecture, Film, and Video, and Germanic Languages and Literatures, University of Michigan, offers a series of lectures on "After Night Falls: Post-1939 American Urbanism and Film Noir." Individual topics include the following:

Thursday, November 4, 7 p.m. "Core Reflections."

Friday, November 5, noon, "Film Noir." (This lecture will be held in Anderson 117.)

Thursday, November 11, 7 p.m. "Naked Cities."

Friday, November 12, noon, "Peripheral Visions." (This lecture will be held in Anderson 117.)

**UNIVERSITY OF HOUSTON GERALD D. HINES
COLLEGE OF ARCHITECTURE FALL LECTURE SERIES**

All lectures are held in the College of Architecture Theater. For more information, please call 713.743.2400

Wednesday, October 20, 3 p.m.
WOLFGANG TSCHAPPELLER, architect, Austria, speaks on his recent work.

Thursday, November 4, 7 p.m.
STEVE IZENOUR, principal, Venturi, Scott, Brown & Associates and co-author of *Learning from Las Vegas*, speaks on "Learning to Love What You Love to Hate: Excursions Into the Everyday Vernacular."

**UNIVERSITY OF HOUSTON GERALD D. HINES
COLLEGE OF ARCHITECTURE BLUEPRINT BALL**

Saturday, October 23, 7:30 p.m.
Architecture Building, UH Campus
713.743.9557

The UH School of Architecture's fifth annual Blueprint Ball will honor world-renowned architect Cesar Pelli, whose Houston buildings include the St. Luke's Medical Towers, the Four Leaf condominium towers, and Rice University's Herring Hall. The evening will include an architectural exhibit, an awards ceremony, and a silent auction of drawings, photographs, furniture, and lighting fixtures by local and nationally-known designers.

**RICE DESIGN ALLIANCE
SPRING 2000 LECTURE SERIES:
"BETWEEN 40-S AND 30-N —
NEW ARCHITECTURE FROM LATIN AMERICA"**

January 26 through February 23
Brown Auditorium,
Museum of Fine Arts, Houston.
713.527.4876

Latin American architecture is entering a period of design excellence unseen since the glory days of the 1950s. Leading the renaissance is a generation of architects who combine the long-standing devotion to modernism with a newfound concern for the urban environment. This series will showcase the work of architects from Argentina, Brazil, Chile, Costa Rica, and Mexico.

**RICE DESIGN ALLIANCE HOMETOWN TOUR:
SAVANNAH, GEORGIA**

March 30 through April 2, 2000
713.527.4876
Architectural historian Stephen Fox and Savannah native Barrie Scardino will guide visitors through this seductive Southern city at the height of its spring bloom. The four-day trip includes tours of private historic homes, dining in private clubs and four-star restaurants, and side trips to 18th-century plantations. The tour is limited to 25 guests. Call RDA for a tour brochure and registration information.

**RICE DESIGN ALLIANCE 2000
ANNUAL ARCHITECTURE TOUR AND LECTURE**

Saturday and Sunday,
April 8 and 9, 2000
RDA's first members-only architecture tour of the new century will be held in April and will feature six Houston townhouses. A lecture by architectural historian Stephen Fox will precede the tour.

**AMERICAN INSTITUTE OF
ARCHITECTS, HOUSTON**

Please call 713.520.0155
for more information.

October 4-November 12,
Two Allen Center
"75 That Made A Difference," an exhibition celebrating 75 years of the Houston Chapter of the AIA.

Friday, October 8.
Smart Growth Conference: In conjunction with the Citizens Environmental Coalition, the AIA, Houston, will sponsor a day-long discussion of smart growth issues.

Cite

The Architecture and Design
Review of Houston

Subscription

One year: \$15 Two years: \$25

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The Rice Design Alliance

The Rice Design Alliance, established in 1973, is a not-for-profit organization dedicated to the advancement of architecture, urban design, and the built environment in the Houston region through educational programs; the publication of *Cite*, a quarterly review of architecture and design; and active programs to initiate physical improvements. Membership in the RDA is open to the general public.

Individual Membership \$35

Ticket discounts for RDA programs
Free subscription to *Cite: The Architecture and Design Review of Houston*
Invitations to "members only" events
Discounts on selected titles from the Brazos Bookstore
Participation in the annual membership meeting and event

Student Membership \$15

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Sponsor Membership \$125

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Courtesy tickets to two selected RDA programs

Patron Membership \$250

All of the benefits accorded to Sponsor Members
Courtesy tickets to three selected RDA programs

Sustaining Membership \$500

All of the benefits accorded to Patron Members
Courtesy tickets to all RDA programs

Corporate Membership \$1000

All of the benefits accorded to Sustaining Members
Recognition in the RDA journal *Cite* and at special events

Membership Application

Name _____

Address _____

City/State _____

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Telephone _____

Occupation _____

Membership Category _____

Amount enclosed \$ _____

Checks should be sent to Rice University,
Rice Design Alliance - MS 51,
PO Box 1892
Houston, Texas 77251-1892.
Telephone: 713.527.4876

LETTERS

DEJA VU ALL OVER AGAIN

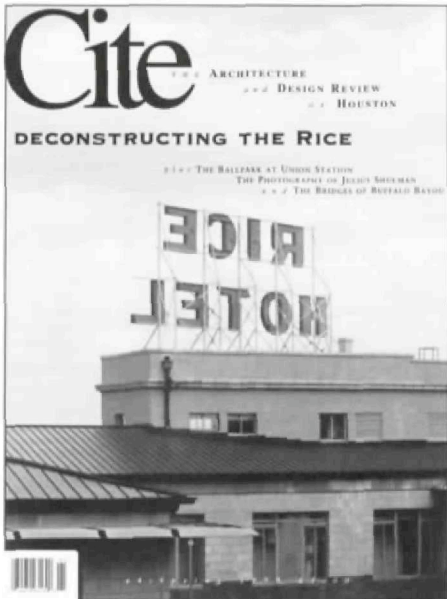
It's always interesting to see new generations rediscovering Houston, but the article "The Bridges of Buffalo Bayou" [by Christof Spieler] in the spring 1999 issue of *Cite* [44] suggests that history is repeated because Houston may still have no memory of itself.

Houston does have a bibliography, however.

My own article "Bayou City Bridges," an over two-decades old feature which appeared in the January 1978 issue of *Houston Home & Garden*, made essentially the same points and included most of the examples in the *Cite* 44 piece, but went further west (including the footbridge to Bayou Bend), suggesting that the bayou still has a remnant of its once natural state, a glimpse of which may still be seen, and which was a public amenity in the pre-oil days when Houstonians would even swim in the Ship Channel.

Perhaps progress may best be seen by keeping one eye on a rear-view mirror.

Peter C. Papademetriou, AIA
 Professor and Graduate
 Program Director
 New Jersey Institute of Technology
 Newark, New Jersey



LOOKING GOOD

Thank you for letting me see *Cite* 44. I am muchly happy with the results, the interview, and the presentation of my photographs ["A Singular Vision: *Cite* Talks with Julius Shulman," by Nonya Grenader and Danny Samuels]. The frieze with my face as the page is framed was a clever, attractive element for my talk with the students at Rice University. Thank you for the idea.

I would be happy to visit Rice once more. I genuinely enjoyed my session there and feel that students profit by listening to and touching base with those in the outside world.

Thank you once again. You made me look good.

Julius Shulman
 Los Angeles, California

Have a criticism, comment, or response to something you've seen in Cite? If so, the editors would like to hear from you. You can mail your letters to Letters to the Editor, Cite, 1973 West Gray, Suite 1, Houston, Texas 77019; fax them to 713-529-5881; or e-mail them to citemail@ruf.rice.edu.



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IN MEMORIAM

Mary Lynch Kurtz 1944-1999



Interior designer, collector, and philanthropist Mary Lynch Kurtz died June 27, 1999 at her apartment in London. She was 54. A founding member of the Rice Design Alliance, Kurtz served as president of the RDA in 1977 and 1978.

Following her marriage to symphony conductor Efrem Kurtz in 1981, Mary Kurtz divided her time between New York, Monte Carlo, and London. After her husband's death in 1995, she returned to Houston frequently and resumed an active role in the city's cultural activities. She was a member of the board of directors of the Houston Seminar, a trustee of the Contemporary Arts Museum, and a former trustee of the Museum of Fine Arts, Houston. A collector of modern art, photography, and art furniture, Mary Kurtz was also an enthusiastic proponent of modern architecture and design.

James C. Morehead Jr. 1913-1999



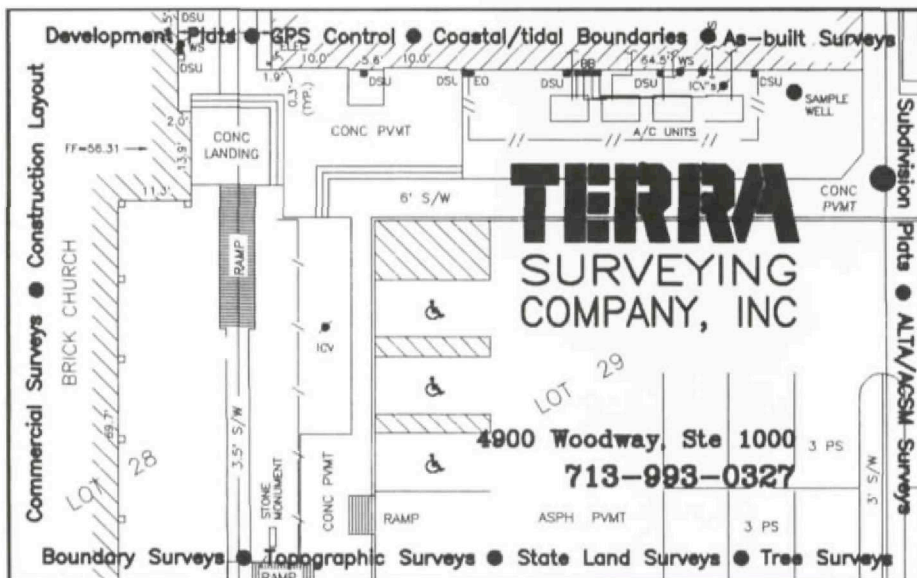
James Caddall Morehead Jr., architect, author, and professor emeritus of architecture at Rice University, died on July 4, 1999 in Houston. He was 85.

A native of Bradenton, Florida, Morehead was a graduate of Princeton University and the Carnegie Institute of Technology. In 1940 he accepted an offer from William Ward Watkin to teach architecture at the Rice Institute in Houston. From 1953 until 1961 he was director of Rice's architecture department, and from 1965 to 1979 he was the registrar of Rice University.

Morehead was most active as an architect in the 1950s, when he designed houses for Rice professors T. W. Bonner and Radoslav Tsanoff, as well as his family's house in Piney Point Village (1951), for which he won an Award of Merit

from the Houston Chapter AIA. He was the first and long-time chair of the planning and zoning commission of Piney Point Village, a member of the Houston Philosophical Society, and a member of the board of directors of the San Jacinto Girl Scouts.

With his father, Morehead wrote *A Handbook of Perspective Drawing*, which was published in 1941 and republished in both English and foreign language editions as late as 1960. Following his retirement, Morehead wrote the popular illustrated *Walking Tour of Rice University*. James Morehead is survived by his wife, their three children, and five grandchildren.



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