

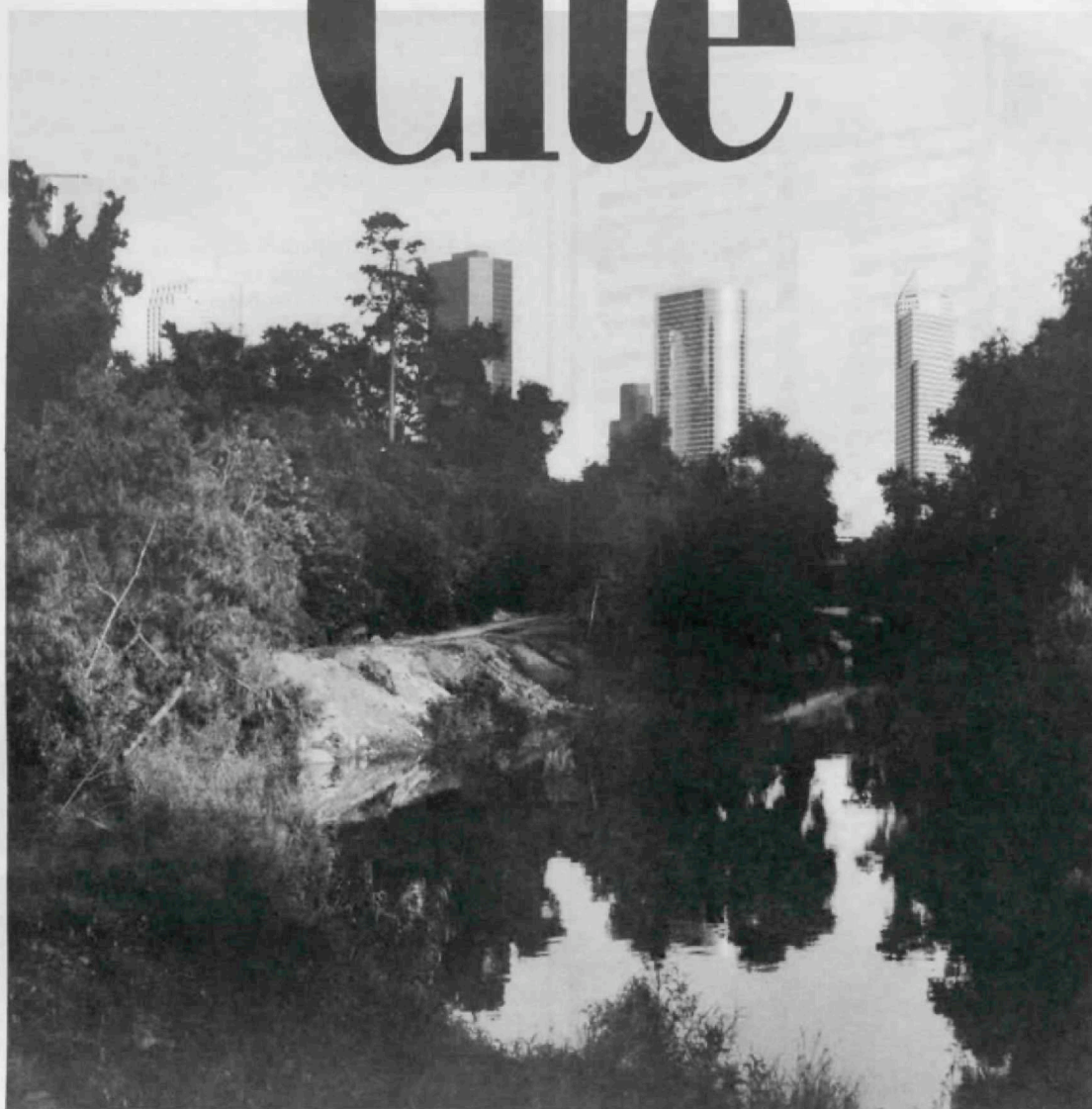
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Summer 1986

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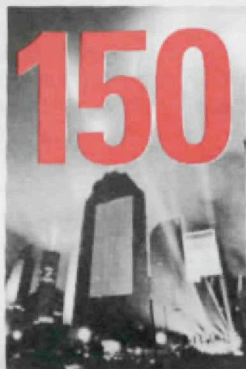
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Cite



Houston

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Stories by

**June Arnold
Walter Clemons
Max Apple**

Photographs by

**Lee Friedlander
Robert Frank
Garry Winogrand**

**UH College
Of Architecture
Reviewed**

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Cover: Clockwise from upper left: *Photo by Bill Pogue; Sally Gall, Houston, Buffalo Bayou, 1984 (courtesy of Texas Gallery, Houston); Ikko Narahara, Houston, 1985 (courtesy of Houston Foto Fest); Garry Winogrand, Untitled (Texas Commerce Bank, Houston), circa 1973 (courtesy of Fraenkel Gallery, San Francisco)*

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Cite welcomes unsolicited manuscripts. Authors take full responsibility for securing required consents and releases and for the authenticity of their articles. All manuscripts will be considered by the Editorial Board. Suggestions for topics are also welcome. Address correspondence to: Editor, *Cite*, Rice Design Alliance, P.O. Box 1892, Houston, Texas 77251.

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Notes on Contributors

Max Apple is Gladys Louise Fox Professor of English at Rice University. He is the author of *Zip, A Novel of the Left and the Right* and *Free Agents*.

June Arnold, a Houston novelist, was the author of *Sister Gin*, *Applesauce*, and *The Cook and The Carpenter*. She died in 1982.

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Walter Clemons grew up in Houston and attended Lamar High School. He is senior writer and book critic for *Newsweek*.

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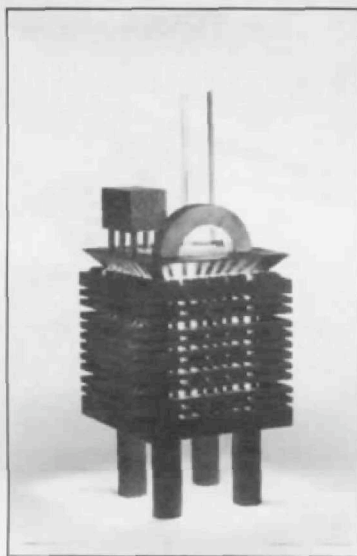
Lorenzo Thomas is a Houston poet. He directs the "Black Music in Houston" archival project at the Houston Center for the Humanities and is a lecturer at the University of Houston-Downtown.

David Todd is a consultant on environmental issues. His training is in architecture and hydrology.

OverCite

Cite regrets that in the Winter 1985-1986 issue the names of Rob Krier and Diane Y. Ghirardo were inadvertently omitted from the listing of jurors for the 1985 Venice Biennale.

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