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Cite

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a n d DESIGN REVIEW

O F HOUSTON

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than meets the
eye



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Cover: Etan Mirwis and family stand near the eruv — a symbolic wall identified here by fishing line tied to the top of a pole — that bounds their Houston on the Sabbath. Photo by Michael Stravato.

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Sign of the times: A worker puts up the titles of the films showing at the West Belfort Cinema 5, one of two Hindi language movie theaters in Houston.

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