



Cite

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BRUCE C. WEBB

Left: Detail of Jim Love's *Figure* (1959). Photo courtesy Contemporary Arts Museum Houston.

Cover: Bob Bailey Studio photo of guests at the Shamrock Hotel, early 1950s. The Shamrock Hotel, designed by Wyatt C. Hedrick, was oilman Glen McCarthy's paean to excess. Opened in 1949 at a cost of \$20 million, the hotel for many years symbolized Houston's "big money" set to the rest of the nation. In the background of the photograph can be seen the diving board of the Shamrock's famous Olympic-sized swimming pool. Early hotel publicity billed the pool as "the world's largest, most glamorous hotel swimming pool." It was well known as a gathering spot for celebrities staying at the Shamrock. Photo © Bob Bailey Studio Photographic Archive, Center for American History, the University of Texas at Austin.

