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RICE DESIGN ALLIANCE SPRING 2003 LECTURE SERIES: SWISS MADE

Brown Auditorium
The Museum of Fine Arts, Houston
713.348.4876 or www.rda.rice.edu

Wednesday, January 22, 7:30 p.m.
ANNETTE GIGON of Gigon/Guyer will speak. The firm's work includes the Sports Center Davos, the Kirchner Museum Davos, and the Museum of Transportation Lucerne.

Wednesday, January 29, 7:30 p.m.
KURT W. FORSTER, founding director of the Getty Center for the History of Art and the Humanities in Santa Monica and former director of the Canadian Centre for Architecture, will give a historical overview of Swiss architecture and culture.

Wednesday, February 5, 7:30 p.m.
MARIANNE BURKHALTER will lecture on her exploration, with partner Christian Sumi, of the nature of materials and construction. Their firm, Burkhalter + Sumi, has built a series of remarkable buildings in wood and stone in Germany and Switzerland.

Wednesday, February 12, 7:30 p.m.
LIVIO VACCHINI'S designs feature an extreme coherence of theme and practice. An important value of his work lies in its intentional untimeliness.

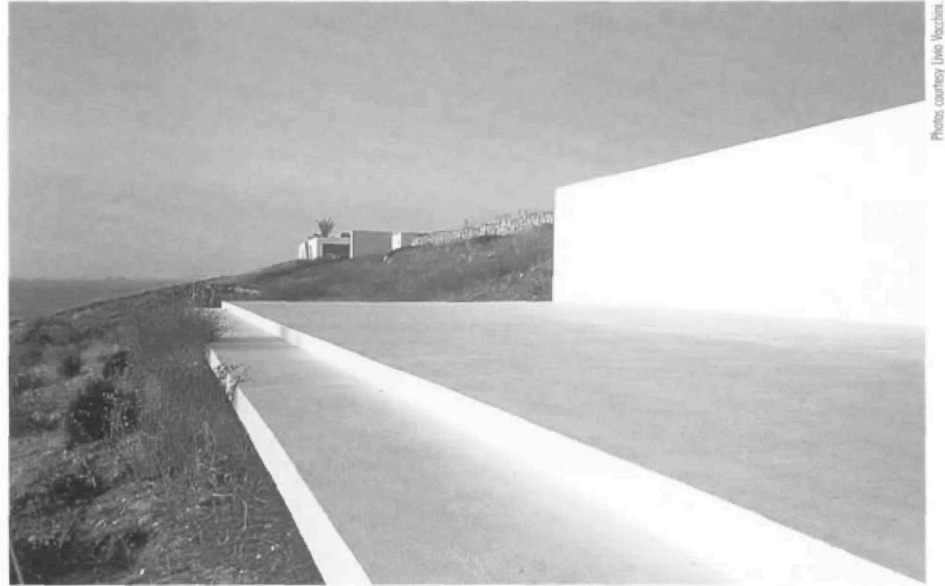
CINEMARCHITECTURE: SWISS VIEWS

Brown Auditorium
The Museum of Fine Arts, Houston
713.639.7515 or www.mfah.org

Sunday, January 26, 7 p.m.
Kenwin, directed by Veronique Gael, follows a radical house built in 1930-31 on the banks of Lake Geneva. *The Sunflower*, directed by Christoph Schaub and Marcel Meili, concerns Casa Girasole, a 1930s Futurist house that turned on an axis like a flower following the sun.

Sunday, February 2, 7 p.m.
New Living resulted when 1930s avant-garde director Hans Richter was commissioned to create a film promoting standardized living spaces. In *A City at Chandigarh*, Alain Tanner documents the would-be utopia that Le Corbusier created in the Himalayan foothills of India.

Sunday, February 9, 7 p.m.
Tate Modern, directed by Beat Kuert, shows the provocative new London art museum, which Herzog and de Meuron transformed from a power plant into a



Swiss architect Livio Vacchini, known for his outside-of-time designs, speaks on February 12.

vast exhibition space. In *Meta-Mecano*, directed by Ruedi Gerber, Italian architect Mario Botta describes his design of a Basel museum dedicated to Jean Tinguely.

Sunday, February 16

Berlin Cinema: A Working Title is director Samira Gloor-Fadels' rambling reflection on the parallels between filmmaking and architecture in 1990s Berlin. In *Jean Nouvel — The Aesthetic of Wonder*, director Beat Kuert considers the work of Parisian architect Jean Nouvel.

RICE DESIGN ALLIANCE HOMETOWN TOURS

713.348.4876 or www.rda.rice.edu
The Border Tour
February 20-23, 2003
Chicago
June 5-8, 2003

HOUSTON TALKS LECTURE

Brown Auditorium
The Museum of Fine Arts, Houston
713.348.4876 or www.rda.edu
Wednesday, March 19, 7:30 p.m.

Architect and architectural historian EDUARDO LUIS RODRIGUEZ, who edits the magazine *Arquitectura Cuba*, will speak.

RDA ANNUAL ARCHITECTURE TOUR

713.348.4876 or www.rda.rice.edu
Saturday, March 29, and Sunday,
March 30, 1-5 p.m. each day

This year's tour will examine one of the best places in Houston to experience the richness of the city's domestic architecture. The N.P. Turner Addition (now known as the Museum District) and West Ranch Estates represent two distinct approaches to the development of residential neighbor-

hoods. Both have undergone substantial new residential construction, making them a microcosm of inner-city housing and architectural trends of the last 20 years.

SALLY WALSH LECTURE

Brown Auditorium
The Museum of Fine Arts, Houston
713.348.4876 or www.rda.rice.edu
Wednesday, April 9, 7:30 p.m.

BILLIE TSIEN and TOD WILLIAMS will speak. Their buildings emphasize the importance of place and explore the nature of materials. Among their works are the Phoenix Art Museum, the Neurosciences Institute in La Jolla, and the Museum of American Folk Art in New York.

RICE SCHOOL OF ARCHITECTURE WINTER 2003 LECTURES

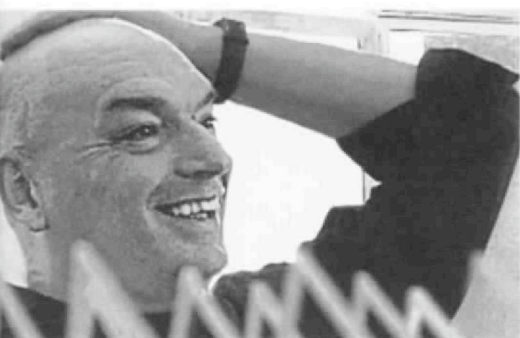
Farish Gallery, Anderson Hall
713.348.4864 or www.arch.rice.edu

Thursday, January 23, 7 p.m.
JASON GRIFFITHS and ALEXANDRA GINO, Gino Griffiths Architects/London, will speak.

Monday, February 10, 7 p.m.
OLE BOUMAN of Amsterdam-based Archis Magazine, speaks on "Publishing Architecture: Converging Practices."

Monday, March 3, 7 p.m.
Author MARK WIGLEY asks, "How Old Is Young?: The Concept of the Young Architect."

Monday, March 17, 7 p.m.
Rio de Janeiro author MARIA ELISA COSTA speaks on "Brasilia in the Flesh."



The Museum of Fine Arts' "Cinemarchitecture" film series tackles Swiss architecture. Top: Jean Nouvel — The Aesthetic of Wonder shows February 16. Bottom: Kenwin shows January 26.

Wednesday, March 26, 7 p.m.
SARAH WHITING and RON WITTE of WW/Cambridge, discuss "Bounce."

Monday, April 7, 7 p.m.
LARS SPUYBROEK of NOX/Rotterdam, discusses "Machining Architecture."

UNIVERSITY OF HOUSTON GERALD D. HINES COLLEGE OF ARCHITECTURE LECTURE SERIES: HISTORIC MODERN ICONS
College of Architecture Theater, Room 150
713.743.2400 or www.arch.uh.edu/news

Tuesday, February 18
WILLIAM F. STERN speaks on Brasilia, 2:30 p.m.
DAVID LEATHERBARROW lectures on "Modern Analysis," 3:30 p.m.
Panel Discussion, 5 p.m.

Tuesday, February 25, 6 p.m.
MATTHIAS BOECKL speaks on "Transforming the Modern Heritage: Current Architectural Trends in Austria."

Tuesday, March 25
PATRICIA C. LOUD speaks on Louis I. Kahn, 2:30 p.m.
BARRY BERGDOLL speaks on Marcel Breuer, 3:30 p.m.
Panel discussion, 5 p.m.

RICE SCHOOL OF CONTINUING STUDIES
Rice Technology Education Center
713.348.6105 or www.scs.rice.edu/rtec

Mondays and Wednesdays, March 10-26
"Introduction to Photoshop 7.0 for Designers."

Cite

The Architecture and Design Review of Houston

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The Rice Design Alliance

The Rice Design Alliance, established in 1972, is a not-for-profit organization dedicated to the advancement of architecture, urban design, and the built environment in the Houston region through educational programs; the publication of *Cite*, a quarterly review of architecture and design; and active programs to initiate physical improvements. Membership in the RDA is open to the general public.

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- Tax incentives for the rehabilitation of historic properties
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