# Cite The Architecture and Design

Review of Houston

## Subscription

One year: \$12 Two years: \$20

Name	
Address	
City/State	Zip
□ Check for \$	enclosed.
Gift subscription	🕒 Bill me

#### The Rice Design Alliance

The Rice Design Alliance, established in 1973, is a not-for-profit organization dedicated to the advancement of architecture, urban design, and the built environment in the Houston region through educational programs; the publication of *Cite*, a biannual review of architecture and design; and active programs to initiate physical improvements. Membership in the RDA is open to the general public.

#### Individual Membership \$35 Ticket discounts for RDA programs

Free subscription to Cite: The Architecture and Design Review of Houston

Invitations to "members only" events Discounts on selected titles from the Brazos Bookstore

Participation in the annual membership meeting and event

Student Membership \$15 All of the above benefits

Family Membership \$50 All of the above benefits for your family

Sponsor Membership \$125 All of the benefits accorded to Family Members Courtesy tickets to two selected RDA programs

Patron Membership \$250 All of the benefits accorded to Sponsor Members Courtesy tickets to three selected RDA programs

Sustaining Membership \$500 All of the benefits accorded to Patron Members Courtesy tickets to all RDA programs

Corporate Membership \$1000 All of the benefits accorded to Sustaining Members Recognition in the RDA journal *Cite* and

## Membership Application

at special events

Name	
Address	
City/State	Zip
Telephone	
Occupation	
Membership Category	
Amount enclosed	
Checks should be sent to R	ice University,
Rice Design Alliance - MS	51,
6100 South Main Street,	
Houston, Texas 77005-189	2.

## Rice Design Alliance Events

## LECTURE SERIES

### Northern Lights:

*New Canadian Architects* For its Spring 1997 lecture series, RDA has invited five Canadian architects to present and discuss their work. *Wednesdays February 26 through March 26.* 

#### February 26

Phyllis Lambert, director of the Canadian Centre for Architecture, Montreal. "Mies van der Rohe and the CCA – A Personal Perspective."

March 5

John Patkau, Vancouver, British Columbia

#### March 12

Peter Cardew, Vancouver, British Columbia

March 19 Brigitte Shim, Toronto, Ontario

#### March 26

Brian MacKay-Lyons, Halifax, Nova Scotia

All lectures will be held in the Brown Auditorium, Museum of Fine Arts, Houston, at 8 p.m. Series tickets are available in advance at the RDA office. RDA and MFAH members \$25, students \$12, nonmembers \$40. If available, single tickets will be sold at the door: RDA and MFAH members \$7, students \$3, nonmembers \$10. For further information, please call 713.527.4876.

#### The Houston Talks

The Rice Design Alliance, the Rice University School of Architecture, and the University of Houston College of Architecture are for the first time collaborating on a lecture series that continues in the spring. The lectures are free and open to the public. Speakers will not only give a public lecture but also spend time informally with students at both schools. In addition to Enric Miralles who lectured on October 23, speakers are:

#### February 3

David Chipperfield, London. Lecture at 8 p.m. in the Grand Hall, Rice Memorial Center, Rice University.

#### February 13

William Bruder, New River, Arizona. Lecture at 8 p.m. in the Cullen Performance Hall, University of Houston.

#### EXHIBITIONS AND EVENTS

#### Houston Works

The Rice Design Alliance will be calling for entries for a spring exhibition at the Lawndale Art and Performance Center. RDA plans to exhibit a variety of work by Houston designers, including furniture, interior and landscape design, and architecture. *April 3 through May 17*.

#### Rancheros Deluxe

RDA's annual members-only architecture tour will feature the best Houston examples of the American ranch-style house, which had its heyday just after World War II and is newly eligible for listing in the National Register of Historic Places. *April 26 and 27.* 

#### CITE 35 PUBLICATION PARTY



Left to right: *Cite* assistant editor Molly Kelly; Stephen Fox; *Cite* editorial committee chairman Rives Taylor; and *Cite* 36 guest editor Barry Moore.

## CITE OFFICE



The offices of *Cite* magazine are located in the River Oaks Shopping Center, Suite #1, 1973 West Gray, 77019 in architecturally approved space generously donated by Weingarten Realty Management.

#### Thank you for sending the issues of *Cite*: *The Architecture and Design Review of Houston*. Copies were made available to our faculty and students and sent to the Technical Reference Center. *Cite* is a firstclass publication with a broad range of articles, and the layout is well thought out. I especially enjoyed the articles by Stephen Fox, Richard Ingersoll, and Michael Benedikt. All three have presented lectures to our college and were well received. We look forward to the next issue of *Cite*.

To the Editor

Julius M. Gribou, AIA Head of Department, Department of Architecture, Texas A & M University

...

The copies of your fall issue of *Cite* arrived today, and I am still trembling from excitement. The layout and design is simply fantastic. I am especially pleased with the spread on Texas Southern University. Alvia Wardlaw did a wonderful job in capturing the essence of TSU. I know the entire university family would join me in saying thank you for including Texas Southern University. I have shared copies with our 36 student organizations, the Office of the President, our Board of Regents, and the University Archives in the Robert J. Terry Library.

Again, we thank you for having the vision, thought, and insight to include Texas Southern University. We wish you continued success with a wonderful publication.

#### Eva K. Pickens

Director of Communication and University Relations, Texas Southern University



The extraordinary sculptor Carroll Simms happens to be male, and thus should have been referred to by the pronoun "he" in the article about the TSU campus in *Cite* 35.

Since the campus was nominally the focus of the article, and the central plaza was recently dedicated to him, Simms's works deserved more than the passing notice they received.

His works at TSU, UH, in the Music Hall, and other locations demonstrate that his true peers are Jacques Lipchitz, Jacob Epstein, and Henry Moore.

We want to encourage everyone with an interest in sculpture to visit the Carroll Simms Plaza at Texas Southern.

Bill Howze and Jeannette Dixon, Houston