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Cite Survey



Municipal Cemetery, Balcarce, B. A., Argentina, Francisco Salamone, architect, 1936.

SAVING SALAMONE

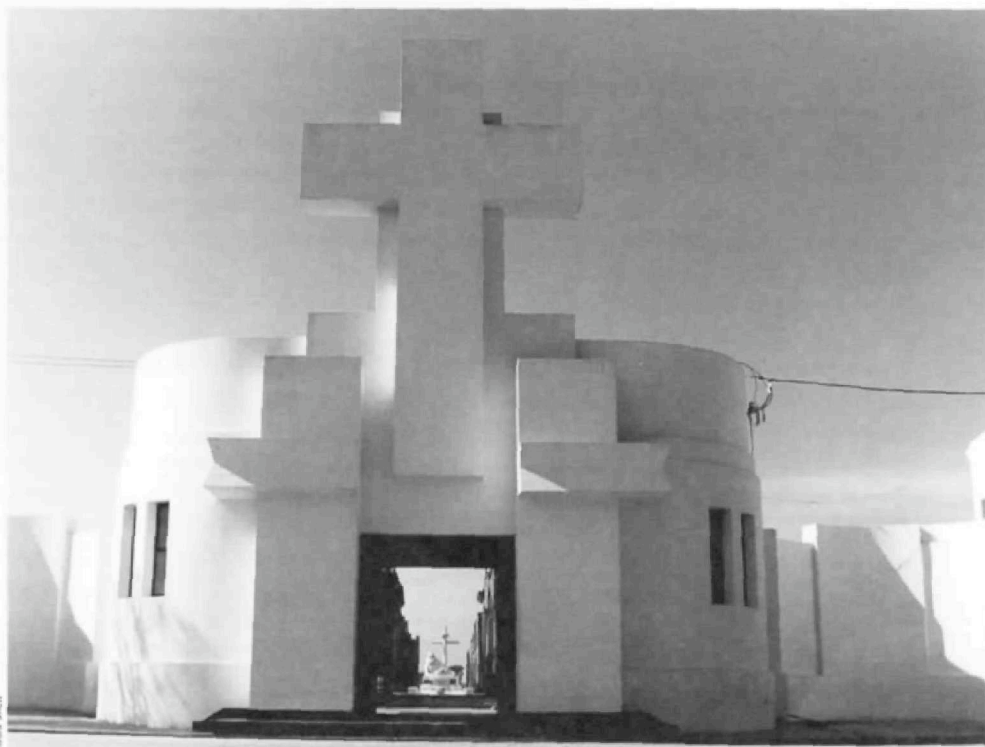
The bizarre architecture of Francisco Salamone (1898-1959) will be the subject of a photographic exhibition at the University of Houston, Gerald D. Hines College of Architecture during FotoFest February 27 through March 7, 1998. Salamone, a civil engineer and architect, worked for the government of the Province of Buenos Aires in Argentina from 1936 to 1940, designing an incredible collection of town halls, slaughter houses, and cemetery portals.

Photographer and architectural writer Edward Shaw has mounted a campaign in Argentina to recognize, restore, and preserve over 60 Salamone buildings that have been neglected and forgotten.

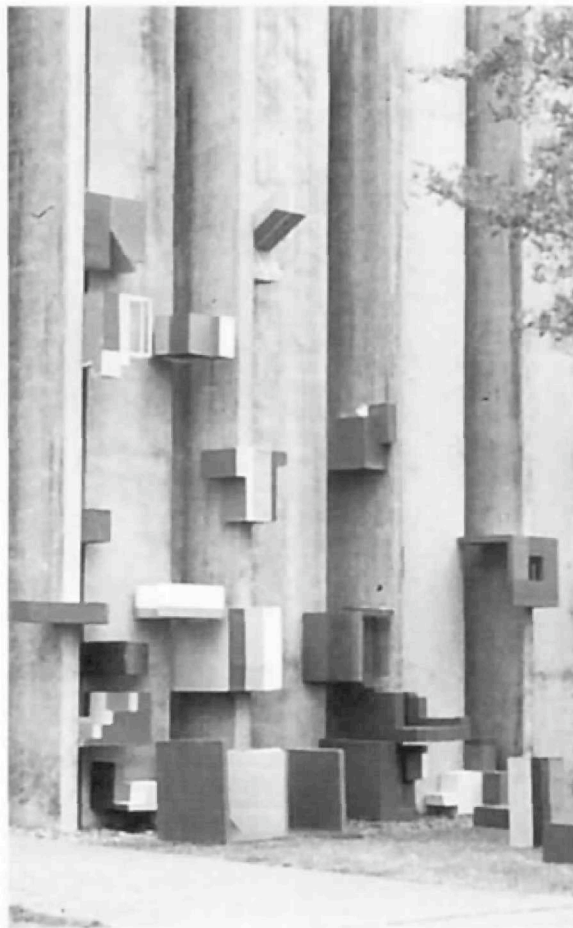
Francisco Salamone was born in Catania, Sicily and graduated as an architect and engineer from the National University

of Cordoba, having won prizes at international expositions in Barcelona and Milan. After moving to Argentina, Salamone developed political ties with the ambitious conservative governor of Buenos Aires, Manuel Fresco. Intent on leaving a mark, Fresco commissioned official buildings in more than 25 towns and villages. His favored architect, Salamone, was able to enhance the image of both Fresco and his province's municipal infrastructure by giving these buildings a dominating monumentality with emotionally expressive forms.

Now the government of the Province of Buenos Aires, through its cultural department, has begun to recognize the importance of Salamone's work and is sponsoring the traveling exhibition of Shaw's photographs. The Pan American Cultural Exchange in Houston will bring this show to the United States.

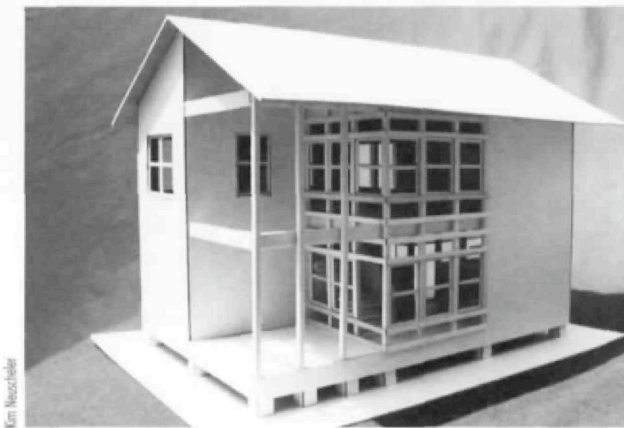


Municipal Cemetery, Salliqueló, B. A., Argentina, Francisco Salamone, architect, ca. 1937.



UH BIG CUBE

The Big Cube project, a life-sized basic design exercise by first year students at the Gerald D. Hines College of Architecture, adorned the campus for two days in November 1997. Working in teams of five, the students created the site specific projects as a means of animating the campus. The designs which began as a desk-size, variations on a cube exercise were constructed in cardboard donated by Williamette Industries, Inc.



RICE ROW HOUSE

The Rice School of Architecture Building Workshop is constructing a small, cost-efficient home at Project Row Houses in Houston's Third Ward. The goal of the design/build class, taught by Nonya Grenader and Danny Samuels, is to use the small house as a studio project and at the same time to provide a dwelling for a community resident. Students participated in the entire process: designs, construction documents, shop drawings, fabrication,

and on-site construction. The modular proposal selected was designed by 1997 spring semester students Kim Neuscheler and Kathy Dy. Both graduate and undergraduate students fabricated the building panels at Rice and are installing them on site. Local design professionals, contractors, and suppliers have contributed their resources and knowledge helping students to translate ideas into built form. Construction will continue in the spring of '98 as a new class designs a second house to be built next door.



WITCH'S HAT HOUSE

The last house in what was once a prosperous residential district just south of downtown Houston has been demolished. The Allen Paul House, listed in the National Register of Historic Places in 1980, was designed about 1907 by Houston's preeminent Victorian architect, George E. Dickey. Located at 2201 Fannin, the Paul House has been of concern to preservationists for almost 20 years since the longtime owner (1948-80), Hallie Pritchard, closed her dance school. The building was rehabilitated, but its fragile and high-maintenance wood frame finally gave way to the elements and then the wrecker in November.

The remarkable 30-foot-high needlelike pinnacle atop the corner turret was the architectural feature that made this house a landmark for almost a century. The pinnacled *chapeau*, rescued by Cary Pasternak of The Emporium, awaits a new witch.