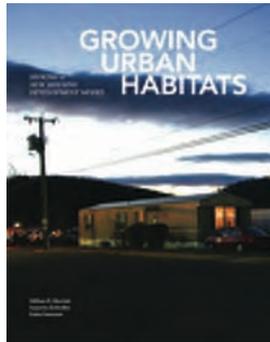


MFAH BOOKSTORE RECOMMENDS:



**GROWING URBAN HABITATS:
SEEKING A NEW HOUSING
DEVELOPMENT MODEL**

**BY WILLIAM R. MORRISH, SUSANNE SCHINDLER,
KATIE SWENSON**

Based on the goals of “Urban Habitats,” a design competition held in 2005 by Habitat for Humanity of Greater Charlottesville and the Charlottesville Community Design Center for the redevelopment of a local trailer park, this book frames 16 design opportunities for affordable, dense, compact, and sustainable housing. Case studies were selected from the Urban Habitats proposals and contemporary work by innovative designers such as Anderson Anderson, Koning Eizenberg, Onion Flats, or Zoka Zola.

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**THE ARCHITECTURE OF GERRIT
REITVELD**

BY KAYA OKU

Up until this edition there have been surprisingly few substantial surveys of Gerrit Rietveld’s architectural output—a situation which this masterful publication has corrected. Produced with all the hallmark Toto publishing traits, this publication presents breathtaking new high-quality interior and exterior photographs of all buildings, accompanied by plans, sketches, models, and explanatory essays. Also included is a comprehensive list of all architectural and furniture works realised.

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URBANBUILD: LOCAL_GLOBAL

BY ILA BERMAN, MONA EL KHAFIF

This publication documents a two-year program at Tulane University School of Architecture called URBANbuild. This program was initiated to actively support the rehabilitation of New Orleans in the aftermath of Hurricane Katrina. This double-sided book covers both a “local” view of urban development, by looking inward toward New Orleans and its redevelopment, as well as a “global” view, through extensive international research and statistical data meant to inform and contextualize the “local” practice. *URBANbuild: local_global* is a great resource for anyone interested in the complex discipline of urban development.

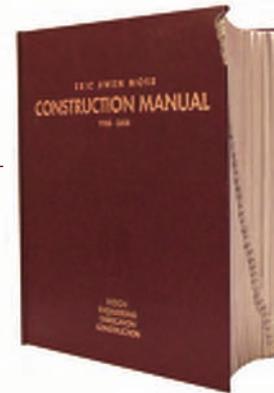
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THE GLASS ROOM

BY SIMON MAWER

In 1930, Jewish newlyweds Viktor and Liesel Landauer meet with architect Rainier von Abt, not just an architect but “a poet...of light and space and form,” who builds their dream home, a “modern house...adapted to the future rather than the past, to the openness of modern living.” This novel by famous British author Simon Mawer, finalist of the 2009 Man Booker Prize, takes place in fact in the Villa Tugendhat designed by Mies van der Rohe in Brno, Czech Republic. Mawer moves through six decades of European history, much of it unspeakably tragic, using the glass house as a window on the hopes and fears of its various inhabitants and the conflicts that rip Europe apart.

\$14.95 / \$11.96 FOR RDA MEMBERS



**METROBASEL:
A MODEL OF A EUROPEAN
METROPOLITAN REGION**

**BY JACQUES HERZOG, PIERRE DE MEURON,
AND MANUEL HERZ**

Published in the form of a full-color comic and driven principally by the characters Michel and Patricia from Godard’s movie *À Bout de Souffle* (*Breathless*), *MetroBasel* is a comprehensive urban study and portrait of Basel and its surroundings. Realised by the urban research unit ETH Studio Basel, the comic was conceived by **Jacques Herzog, Pierre de Meuron, and Manuel Herz** and narrates the city’s architectural and urban history while analysing the region according to urban themes and activities such as living, working, moving, or recreation.

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**ERIC OWEN MOSS: CONSTRUCTION
MANUAL 1988-2008
DESIGN, ENGINEERING, FABRICATION,
CONSTRUCTION**

BY ERIC OWEN MOSS

Packaged in a binding reminiscent of an old engineering or medical guide, with finger tabs to pinpoint each project easily, this massive testimony to the works and projects of Eric Owen Moss provides a comprehensive survey of this Los Angeles-based architect’s output.

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