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The Rice Design Alliance, established in 1973, is a not-for-profit organization dedicated to the advancement of architecture, urban design, and the built environment in the Houston region through educational programs; the publication of *Cite*, a quarterly review of architecture and design; and active programs to initiate physical improvements. Membership in the RDA is open to the general public.

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C A L E N D A R

HOUSTON TALKS:

DEAN'S LECTURE SERIES

RDA and the schools of architecture at Rice and the University of Houston cosponsor this program, which features international architects who give public lectures and spend time with students of both schools. Lectures held in the atrium of the UH College of Architecture.
713.348.4876

Tuesday, April 18, 7:30 p.m.

ZAHA HADID, considered a member of the top tier of internationally renowned architects, speaks on her recent work. From Hong Kong Peak to the Vitra Fire Station to the Cincinnati Contemporary Art Center, Hadid's designs have constantly ranked among the world's most challenging.

RICE DESIGN ALLIANCE/HOUSTON ARCHITECTURE FOUNDATION SALLY WALSH LECTURE

Wednesday, May 10, 7:30 p.m.
Brown Auditorium,
Museum of Fine Arts, Houston

MARGO GRANT WALSH, vice chairman and managing principal of Gensler, New York, will speak on her work. Co-sponsored by the Houston Architecture Foundation, this program focuses on interior architecture and design.

HOUSTON SCULPTURE 2000

SITE/WORKS/PROJECTS

May 21 through June 3
In conjunction with the 18th International Sculpture Conference, this exhibition of indoor and outdoor works will showcase the crossing of customary boundaries between architecture, art, and urban planning.

RICE DESIGN ALLIANCE FALL LECTURE SERIES: SPREAD STREETS — THE FREEWAY IN AMERICA

September 13 through October 13
University of Houston Gerald D. Hines College of Architecture Theater

This lecture series will examine the U.S. interstate highway system and how it has changed the American landscape and lifestyle. A symposium co-sponsored by the University of Houston College of Architecture and the Duncan Foundation will follow the lecture series on October 14.

A POPULAR MODERNISM:

MACKIE AND KAMRATH

June 1 through July 31
Central Library Building,
Houston Public Library
500 McKinney
713.247.1661

The Houston Public Library will exhibit plans and photographs of some of the major works of MacKie & Kamrath, a Houston architectural firm known for the Wrightian, organic-style buildings it designed throughout the Southwest in the 1950s and 1960s. Among the buildings featured will be the Schlumberger headquarters, Temple Emanu El, M.D. Anderson Hospital, and two of the personal residences of Karl Kamrath, one of the firm's founders.

FROM ABOVE:

ALEX MACLEAN'S PHOTOGRAPHS OF HOUSTON

September 8 through January 14, 2001
The Menil Collection
1515 Sul Ross

Shooting pictures from the vantage point of his single engine plane, photographer Alex MacLean has created a unique vision of America from the air. Last October he took to the skies above Houston at the behest of the Rice Design Alliance, producing images that will appear in the Summer 2000 issue of *Cite* and also be exhibited through the fall at The Menil Collection. MacLean's pictures are distinct from traditional aerial photographs, both in their artistry and in their concern with small details as well as large overviews.

UNIVERSITY OF HOUSTON GERALD D. HINES COLLEGE OF ARCHITECTURE LECTURE SERIES

All lectures are held in the College of Architecture Lecture Theater. For more information, please call 713.743.2400.

Wednesday, April 19, 3 p.m.

BILL GREEN of Virginia Polytechnic Institute, will speak on the history of *Industrial Design*.

UNIVERSITY OF HOUSTON GERALD D. HINES COLLEGE OF ARCHITECTURE EXHIBITS

All exhibits presented in the College of Architecture Gallery, except where noted. For more information, please call 713.743.2400.

Through fall

La Petite Maison de Weekend, an installation of a "self-sufficient" outdoor

living module by Patkau Architects, Vancouver, on the southwest lawn of the Architecture building will be on display through the summer into the fall. The name of the exhibit is a play on Le Corbusier's weekend retreat on the outskirts of Paris.

September

John Clagett — Central European Baroque Ecclesiastical Architecture, a photography exhibit, will be on display.

Mexico City and Preservation, drawings and photos documenting the student work of University of Houston Professor Barry Moore's Historic Preservation Studio, will be on display at the College of Architecture Archives.

October

Innovative Austrian Architecture, a show featuring young Austrian avant-garde architects and their recent work, will be on display. The exhibit will be co-sponsored by the Austrian Cultural Institute, New York.

UNIVERSITY OF HOUSTON GERALD D. HINES COLLEGE OF ARCHITECTURE EVENTS

For more information, please call 713.743.2400.

Tuesday, April 25, 7 p.m.

Richie Huebscher and the Easy Credit Theater, a self-proclaimed post-nuclear dance company, will perform as part of the "further activation" of *Organ Grinder*, Dwayne Bohuslav + parasite's installation in the Atrium of the College of Architecture.

AMERICAN INSTITUTE OF ARCHITECTS/HOUSTON

Please call 713.520.0155 for more information.

Wednesday, May 17

AIA/AGC golf tournament at the Kingwood Country Club.

Saturday, June 3

Sand Castle Competition at East Beach, Galveston.

LETTERS

RE-SIZING STAMPEDE SQUARE

We are most appreciative of now the second article in *Cite* about the Main Street Redevelopment Plan. [Hindcite, "Sizing Up Stampede Square," by Drexel Turner, *Cite* 46.] In all fairness to the authors of Stampede Square, in the design competition the firms were asked for bold, innovative, out-of-the-box concepts for Main Street. Stampede Square is a design competition concept,

great public spaces are obsolete, as people sit isolated at computer screens or encapsulated in suburban media rooms, deprived of interactive face-to-face public life. It's precisely places like Union Square in San Francisco or Bryant Park in New York, or even the Plaza in Santa Fe, that not only excite all kinds of people, but inform us about what it means to be human. All of these places work quite well in very hot weather. Our Jungian archetype perhaps, a still frontier land, could well be the old courthouse square, a place where Americans instinctively feel "comfortable." It is understandable that spending too much time "learning" in Las Vegas, one could miss the beauty of Rittenhouse Square in Philadelphia.

Peter H. Brown
Making Main Street Happen, Inc.
Houston

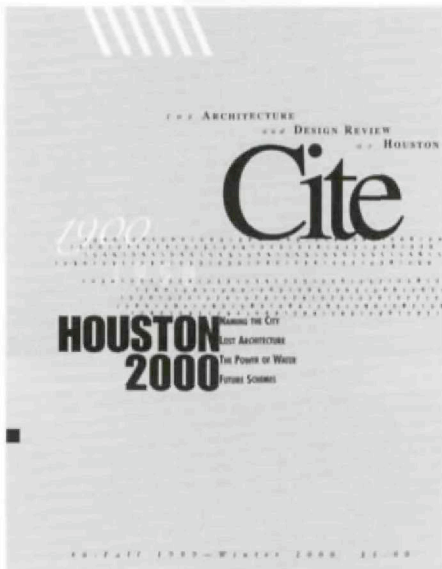
SPECTACULAR 2000

I always enjoy my *Cite*. But this latest issue, "Houston 2000" [*Cite* 46], is spectacular.

Thanks for a valued resource.

Bruce Nichols
Houston Bureau
Dallas Morning News

Have a criticism, comment, or response to something you've seen in Cite? If so, the editors would like to hear from you. You can mail your comments to Letters to the Editor, Cite, 1973 West Gray, Suite 1, Houston, Texas 77019; fax them to 713-529-5881; or e-mail them to citemail@ruf.rice.edu.



not part of the plan, which is now in the process of becoming.

However, I am reminded that its inspiration is not the Renaissance Italian Square or Spanish Plaza Mayor, but rather a grand linear commons — i.e. the Tuileries Gardens in Paris, the Benjamin Franklin Parkway in Philadelphia, Commonwealth Avenue in Boston, or Central Park in New York. It would be sad if the message of 21st century society is that urban squares and



Correction: Due to an editing oversight, the rendering of the Hobby Center for the Performing Arts that appeared in the Cite 46 article "Class of 2000" was printed backwards. As shown in the correct image, left, the Hobby Center's roof will rise from right to left when viewed from the front, not left to right.

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"Nude with fruit" - Conde Brees, 1879-1954, Belgian School - Oil on canvas 31 1/2" x 21"



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