

New and Notable

Sanctuaries: The Last Works of John Hejduk by K. Michael Hays. *Whitney Museum of American Art/Abrams*, 140 pp., \$29.95. This catalog for an exhibition that opens at the Menil in May highlights the later work of architect John Hejduk (1929-2000), in which he shifted from mathematical concerns toward a carnival-esque mode that he called architectural "masques." Ranging stylistically from geometric forms to biomorphism (buildings that seem to have hair, beaks, eyes, and legs) to variations on theaters, chapels, and labyrinths, Hejduk employs allegorical images of angels, animals, and machines to depict architecture as sanctuary — for art, for culture, for enduring rituals, and for the human spirit itself.

When Brazil Was Modern: A Guide to Architecture, 1928-1960 by Christopher Alexander. *Princeton Architectural Press*, 468 pp., \$34.95 paperback. This comprehensive guide takes us on a tour of over 125 buildings designed between 1928, the year of Gregori Warchavchik's historic Paulista House, and 1960, when the capital Brasilia was inaugurated. Works by 33 architects, including renowned figures such as Oscar Niemeyer and Paulo Mendes da Rocha, as well as lesser-known practitioners, are profiled in photographs, drawings, and brief descriptions. Not only does this survey fill a crucial gap on the subject; it sheds new light on the aesthetic and social underpinnings of Brazil's modern architecture.

Herzog & de Meuron: Natural History, edited by Philip Ursprung. *Lars Müller*, 460 pp., \$65. More than any of their contemporaries, Swiss architects Jacques Herzog and Pierre de Meuron are challenging the boundaries between architecture and art. This exhibition catalogue gathers projects by the pair in six thematic portfolios that suggest an evolutionary history: Appropriation & Reconstruction, Transformation & Alienation, Stacking & Compression, Imprints & Moulds, Interlocking Spaces, and Beauty & Atmosphere. Accompanying the portfolios are essays by more than 20 artists, scholars, and architects.

Olson Sundberg Kundig Allen Architects: Architecture, Art, and Craft by Paul Goldberger. *Monacelli*, 304 pp., \$45. For the past 35 years, this Seattle-based firm has created a body of architecture characterized by a relaxed modernism attuned to the unique climate and dramatic landscape of the Pacific Northwest. Each of the projects featured — particularly the firm's work on art museums and art collectors' residences — exhibits a striking use of both natural and highly refined materials, a masterful modulation of light, and a

careful balance between monumentality and intimacy.

Rafael Viñoly by Joan Ockman. *Princeton Architectural Press*, 400 pp., \$85. In a series of major commissions, Viñoly has transformed conventional projects — conference centers, recital halls, sports facilities — into unconventional works of beauty, notable for their lucidity and technical prowess. This encyclopedic monograph, the architect's first, includes projects in the United States, Argentina, Egypt, Korea, and Japan. Featured are the recently opened Kimmel Performing Arts Center in Philadelphia, Princeton University Stadium, and the Tokyo Forum, which Herbert Muschamp of *The New York Times* called "an absolutist building, perfectly realized."

Mini House by Alejandro Bahamón. *Harper Design International*, 192 pp., \$29.95. The increased demand for space has created a shortage of land on which to build. This book presents 25 small houses designed by architects who have demonstrated ability to use every square foot. Ranging from 344 to 1,291 square feet, projects include the Keenan Tower house, a home office in New York, a villa nestled among the slopes of Mount Fuji, the Phillips House in Chicago, a summer house/gallery in Denmark, a residence in Finland that straddles a small river, and a converted garage in Los Angeles.

ARO: Architecture Research Office by Architecture Research Office. *Princeton Architectural Press*, 176 pp., \$40. Faced with the design of something as simple as a wall, ARO takes an investigative approach very different from that of most architects. What makes a wall? Need it be flat? Continuous? Impermeable? Might it be made of small pieces of paper that lock together? This approach is evident in ARO's work, which manages to be simultaneously thoughtful and sensual. Their first monograph features self-directed research, exhibition design, commercial interiors, and the popular Armed Services Recruiting Station in Times Square.

Dwellings: The Vernacular House Worldwide by Paul Oliver. *Phaidon*, 288 pp., \$59.95. The architecture of ordinary people represents more than 90 percent of the world's buildings, including some 800 million homes. First published in 1987 and now expanded, *Dwellings* documents the construction and decoration of traditional structures that are built by their occupants or by members of a community. Taking into account developments in geography, gender studies, sociology, and anthropology, Oliver surveys how communities cope with climate, migration, development, and symbolic and cultural meaning in architecture. — Michael Kimmins

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