



Cite

THE
ARCHITECTURE
AND
DESIGN REVIEW
OF HOUSTON

30 : Spring - Summer 1993

THE TEXAS-TAMAULIPAS BORDER
PLUS

LITTLE CAESAR'S PALACE: THE CHILDREN'S MUSEUM OF HOUSTON
BERLIN MEETS HOUSTON LITERARY SUPPLEMENT

PULL-OUT ARCHITECTURE TOUR BOOKLET

ON THE BORDER \$5.00

Guest Editors

Stephen Fox
Rafael Longoria

Editorial Committee**Cochairmen**

William F. Stern
Bruce C. Webb

Natalye L. Appel
Margaret Culbertson
Richard Ingersoll

Karl Kilian
Rafael Longoria
Charles D. Maynard, Jr.
Elysbeth McKee
Gerald Moorhead
Deborah Morris
Joan Ryan
Barrie Scardino
Rives T. Taylor
Drexel Turner

Managing Editor

Linda L. Sylvan

Assistant Editor

Molly Kelly

Editorial Assistants

Diana Puknys
Dan Silver

Advertising

Lynn Kelly

Graphic Design

Minor Design Group

Photography

Paul Hester

Cite

The Architecture
and Design Review
of Houston

A Publication of
the Rice Design Alliance

30: Spring-Summer 1993

**Rice Design Alliance
Board of Directors**

Josiah R. Baker
President

Leslie Barry Davidson
President-Elect

Barrie Scardino
Vice President

Joan C. Gottfried
Secretary

Sanford Webb Criner, Jr.
Treasurer

Linda L. Sylvan
Executive Director

Edith L. Archer
Marilyn G. Archer
Daniel W. Bankhead
Adele Howell Bentsen
William E. Boswell, Jr.
Paul D. Chapman
Mary C. Collier
Frank F. Douglas

Peter G. Doyle
Gary L. Ferguson
James E. Furr
Louise B. Girard
O'Neil Gregory, Jr.
Robert J. Heineman
George E. Howe
Richard Ingersoll
Carlos Jimenez
Catherine M. Johnson
Frank S. Kelly
Hugh Rice Kelly
William D. Kendall
Ann McGonigle Kifer

Stephen L. Klineberg
Karol Kreymer
Mary Lynn Marks
Charles D. Maynard, Jr.
Elysbeth Yates Burns
McKee
Thad Minyard
Robert Morris
Linda E. Peña
Judy R. Pesek
Patrick Peters
Wendell E. Phillips, III
Joan Ryan
Danny Marc Samuels

Edward T. Shoemake
Ellen C. L. Simmons
Rives T. Taylor
Drexel Turner
Bruce C. Webb
Paul Winkler
R. Scott Ziegler

Student Representatives

Angelo Directo
Marcel Opstal
David Payne
Christopher West

**Rice Design Alliance
Corporate Members**

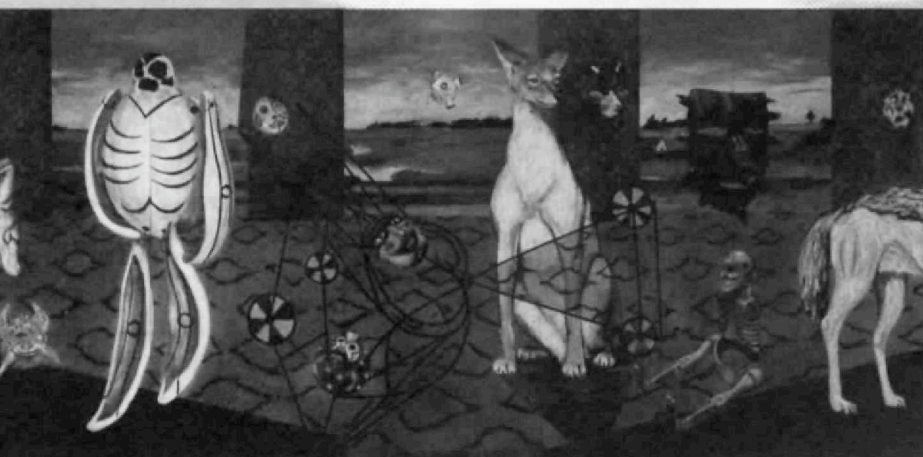
American Airlines
Anchorage Foundation
of Texas
Jay Baker Architects
Brazos Bookstore
Brochsteins Inc.
The Bryan Design Associates
Burns DeLatte &
McCoy, Inc.
cerd partners
Cokinos, Bosien & Young
Compaq Computer
Corporation

Creative Flooring Resources
Dauphin Sales, Inc.
L. Barry Davidson
Architects AIA, Inc.
Elegant Additions
Enron Property Co.
Byron Franklin Catering, Inc.
Gensler and Associates/
Architects
Greenwood King Properties
Haynes Whaley Assoc., Inc.
Hines Interests Limited
Partnership
Hoover & Furr
Houston Lighting & Power
Company

Joan Jensen Inc.
Mr. and Mrs. Neil E. Kelley
Kendall/Heaton
Associates, Inc.
Gilbert King Construction
Lockwood Andrews &
Newnam
Mr. and Mrs. Harris
Masterson III
McCoy Inc.
McDugald-Steele Landscape
Architects & Contractors
James R. Moriarty, P.C.
Morris Architects
NUVO
Office Pavilion

PGAL
Panhandle Eastern Corp.
Renaissance Builders, Inc.
Ridgway's
St. Luke's Episcopal Hospital
Louisa Stude Sarofim
G. L. Seaman & Company
Simmons & Company
International
William F. Stern &
Associates, Architects
Stewart Title
Structural Consulting Co., Inc.
Taft Architects
Truffles & Flourishes
Catering

Vanguard Environments, Inc.
Versicon, Inc.
Watkins Carter Hamilton
Mrs. Wesley West
Tom Wilson &
Associates, Architects
Windham Builders
The Wyndham Warwick
Ziegler Cooper, Inc.



Roy Smith Yturria, *Dueña de Perros*, 1990, oil
and wax on wood, 84 x 177 in. (213 x 450 cm.).

Notes on Contributors

Joel Warren Barna, the managing editor of *Cite* from 1982 to 1984, is the editor of *Texas Architect* magazine and the author of *The See-Through Years: Creation and Destruction in Texas Architecture and Real Estate, 1981-1991*.

Juan I. Barragán, an architect and historian, is the director of the Urbis International Center for Urban Research in Monterrey and teaches at the School of Architecture at the Autonomous University of Nuevo León.

Dwayne G. Bohuslav is an adjunct assistant professor of architecture at the University of Texas at San Antonio. He practices in San Antonio and has recently exhibited architectural installations there and in Laredo.

Frank Briscoe is an architectural conservator living in Fort Bend County, Texas. He currently serves as consultant to the Conservation Fund on their Roma properties.

Sissy Farenthold is a Houston lawyer.

Stephen Fox is a fellow of the Anchorage Foundation of Texas.

Diane Ghirardo teaches history and theory of architecture at the University of Southern California and edits the *Journal of Architectural Education*. She is president-elect of the Association of Collegiate Schools of Architecture.

Genaro González is the author of *Rainbow's End* and a collection of short stories, *Only Sons*.

Olive Hershey is a Houston novelist, poet, and playwright. She is the author of *Truck Dance*.

Gilberto M. Hinojosa is the author of *A Borderlands Town in Transition: Laredo, 1755-1870 and Tejano Origins in Eighteenth-Century San Antonio*. He has recently been appointed Dean of Humanities and Fine Arts at Incarnate Word College.

Richard Howard, University Professor of English at the University of Houston, is a poet and translator and poetry editor of the *Paris Review*.

Enid E. Jiménez is a poet and playwright who lives in Houston.

Yaak Karsunke is a writer and a visiting professor at the Hochschule der Kunst, Berlin.

Rafael Longoria is principal of Longoria/Peters Architects and assistant professor of architecture at the University of Houston.

Elizabeth McBride has published poetry, fiction, criticism, and essays and has produced four original plays.

Ernesto Luis Maldonado is principal and owner of Kiva Architects, Houston.

Gerald Moorhead is a Houston architect.

David Payne is a graduate student at the University of Houston College of Architecture.

Malcolm Quantrill is a specialist in modern Finnish architecture and has published extensively in that field. He is a Distinguished Professor of Architecture at Texas A&M University.

Olaf L. Recktenwald is an architecture student at Rice University.

Peter Rockrise is a landscape architect and a student in the qualifying graduate program in architecture at Rice University.

Mario L. Sánchez is an architect and historian at the Texas Historical Commission. He is coordinator of Los Caminos del Río Heritage Project and serves as chairman of the Governor's Interagency Task Force.

Sheryl Tucker is assistant professor of architecture at the University of Houston.

Drexel Turner is curator of architecture at the Menil Collection and visiting critic in architecture at the University of Houston.

Bruce C. Webb is professor of architecture at the University of Houston.


Cover: Downtown Laredo.

Photograph © 1992 Lisa Carol & Paul Hester, Photographers/Foytville TX

Copyright © 1993 by the Rice Design Alliance. Reproduction of all or part of editorial content without permission is strictly prohibited. The opinions expressed in *Cite* do not necessarily represent the views of the board of directors of

the Rice Design Alliance. Publication of this issue of *Cite* is supported in part by grants from the National Endowment for the Arts and the Cultural Arts Council of Houston. *Cite* is indexed in the Avery Index to Architectural Periodicals.

The Rice Design Alliance, established in 1973, is a nonprofit educational organization dedicated to the advancement of architecture and design.

 *Cite* is printed in part on recycled paper.

OverCite: Wilson Griffin Architects also collaborated with Robert Keene on the transformation of the inside of the *Astrodome for the Republican National Convention* in August 1992 (*Cite*, Fall 1992-Winter 1993).

2

CITELINES

The Border

8

DISPARITY AND PROXIMITY

RAFAEL LONGORIA

12

COMMERCE WITHOUT CONSCIENCE

SISSY FARENTHOLD

15

ON THE OTHER SIDE

GENARO GONZALEZ

18

THE MCALLEN STYLE

JUAN I. BARRAGAN

20

HERITAGE TOURISM

GERALD MOORHEAD

Special Insert: On the Border

24

TRANS-BORDER: THREE HOUSES BY LAKE/FLATO ARCHITECTS

DWAYNE G. BOHUSLAV

26

FOUR BORDER PROJECTS

BRAVO PROJECT
COLONIA LAS PALMAS
FRANK HOUSE
PLAZA DE TOROS

28

DOCUMENTING NEUTRA'S KRAIGHER HOUSE

MEASURED DRAWINGS BY DAVID PAYNE

29

LITTLE CAESAR'S PALACE: THE CHILDREN'S MUSEUM OF HOUSTON

DREXEL TURNER

38

HOUSTON MEETS BERLIN

RICHARD HOWARD
YAAK KARSUNKE

40

BROWNWOOD

ENID E. JIMENEZ

42

CITEATIONS

48

HINDCITE

JOEL WARREN BARNA