

CITY PLANNING



HOUSTON STYLE

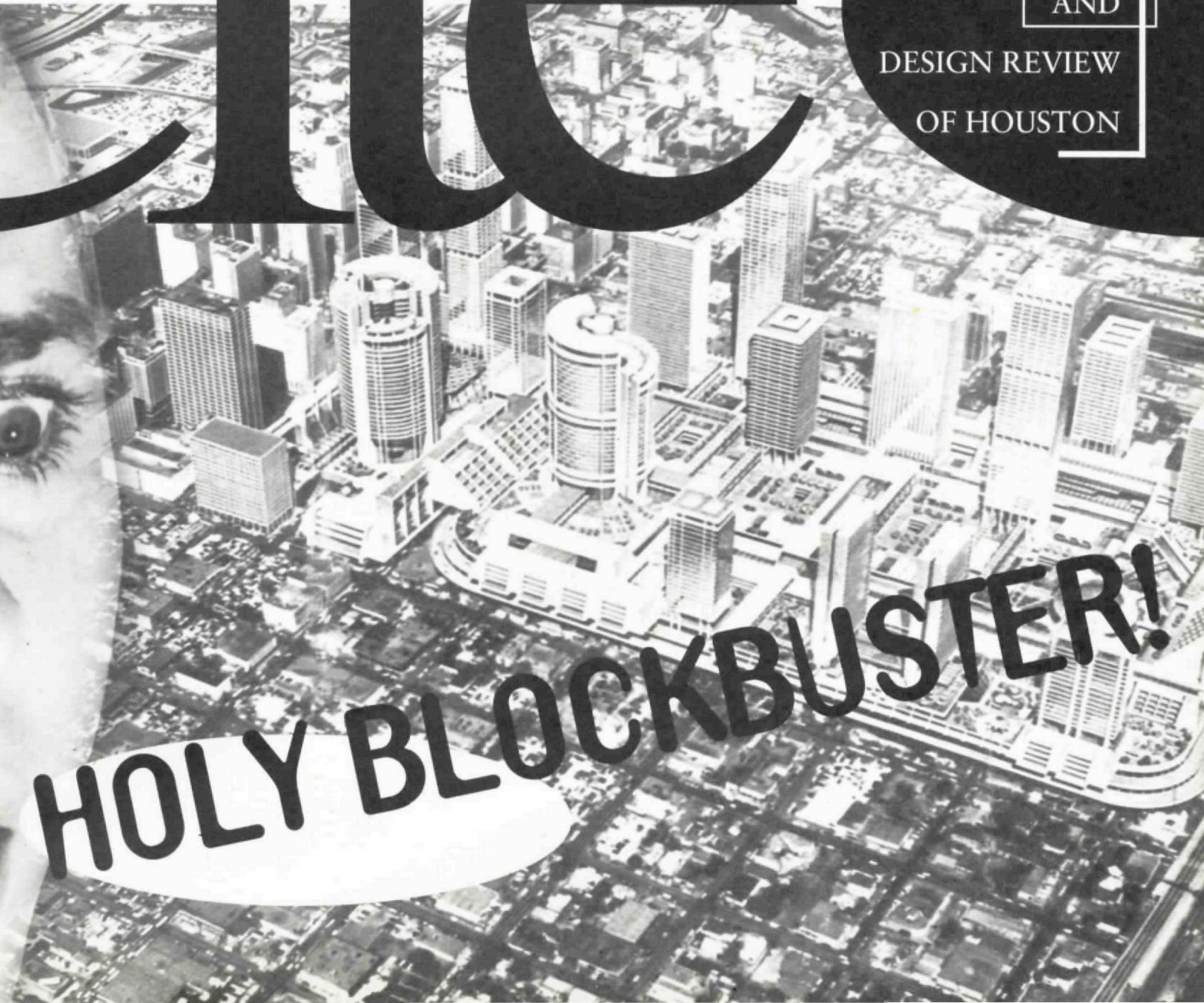
NO ZONING BUT MANY ZONES  
PROJECTS IN THE CENTRAL CITY  
HERMANN PARK MASTER PLAN  
POLITICS OF PUBLIC ART  
GRASS ROOTS ENVIRONMENTALISM

# Crite

THE  
ARCHITECTURE  
AND  
DESIGN REVIEW  
OF HOUSTON



**HOLY BLOCKBUSTER!**



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# Cite

The Architecture  
and Design Review  
of Houston

A Publication of  
the Rice Design Alliance

32: Fall 1994 - Winter 1995

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*Cover:* One of the more audacious proposals for dealing with the unzoned city, dating from the heady days of economic prosperity in the late 1960s. The Texas Eastern Corporation gained control of 33 blocks in downtown Houston and hired William L. Pereira Associates to produce a master plan for this quintessential effort at urban megastructuring, which Stephen Fox in his *Houston Architectural Guide* calls an example of "that perennial 20th-century urban fantasy, the city-within-the-city." Pereira's design would have privatized the pedestrian domain, placing it atop four contiguous stories of parking decks spanning the vehicular streets below and connecting a chessboard collection of sculpted towers. Construction of the first-phase towers was barely completed before the failing economy and public concern over ventilating problems and the dreariness of the decked-over downtown streets brought the project to a stop. *Montage by Minor Design Group. Inside covers: Harper Leiper.*