



CURATING CONSCIOUSNESS MYSTICISM AND THE MODERN MUSEUM

BY MARCIA BRENNAN

This new book offers a stimulating and thoroughly researched history of James Johnson Sweeney (1900-1986), director of The Museum of Fine Arts, Houston, from 1961 to 1967. While the book discusses Sweeney's pivotal role in shaping the arts in Houston during his tenure as an innovative director and collector, its aims are more ambitious. Since Sweeney's career straddled New York, Europe, and Houston, Brennan places the Bayou City within the predominant currents of American and European modernism at the mid-century and offers a compelling overview of its distinctive presence within a broader national and international scene. Together with *A Modern Patronage: de Menil Gifts to American and European Museums* (2007) and the forthcoming book *Art and Activism - Projects of John and Dominique de Menil* (2010), Brennan's book adds an important contribution to recent efforts.

\$29.95 / \$23.96 FOR RDA MEMBERS

DETROIT DISASSEMBLED

PHOTOGRAPHS BY ANDREW MOORE

Moore locates both dignity and tragedy in the city's decline, among postapocalyptic landscapes of windowless grand hotels, vast barren factory floors, collapsing churches, offices carpeted in velvety moss and entire blocks reclaimed by prairie grass. Today, whole sections of the city resemble a war zone, its once-spectacular architectural grandeur reduced to vacant ruins.

\$50.00 / \$40.00 FOR RDA MEMBERS

ONCE UPON A TIME MONSTERPIECES OF THE 2000s!

BY AUDE-LINE DULIERE & CLARA WONG

Monsterpieces is a reinterpretation of contemporary iconic forms and the contemplation of the future states of these masterpieces, or more fittingly, *Monsterpieces*. In this book, two Harvard architecture graduates, rebellious daughters of the Koolhaasian 1990s advised by Sanford Kwinter, challenge their minds, un-learning architecture history. This fiction tells the story of building forms that do follow function. In this fabular manifesto, each eccentric form finds its justification in a speculative function, with surreal and dystopian connotations.

\$19.95 / \$15.96 FOR RDA MEMBERS

JUNK JET 3 FLUX-US! FLUX-YOU!

This third issue of German magazine *Junk Jet* asked for fluxing architecture, boogie, buildings, rolling rocks, flying architectures, provisory pyramids and temporary eternities; for all kinds of practical concepts and conceptual practices, for stable happenings and unstable thoughts. For lifted cellars and dug-in landmarks for curtains, mobiles, house boats, bubbles, zeppelins, flying saucers. Contributions by Hussein Chalayan (Air-mail Dress), Tom Ngo (Architectural Absurdity), Jim Venturi (Saving Lieb House), Aristide Antonas (The Hotel Bus), Taizo Yamamoto (Shopping Carts), Isabelle Willnauer (Living Toolbox), SPY (Projects for Flux), Mimi Zeiger (Blue Lobsters) and many others.

\$18.00 / \$14.40 FOR RDA MEMBERS



AND BECAUSE DURING THE SUMMER, MORE THAN USUALLY, ARCHITECTS NEED TO TAKE CARE OF THEIR KIDS, HERE ARE TWO BOOKS TO READ AND HAVE FUN WITH THEM...

THE THREE LITTLE PIGS AN ARCHITECTURAL TALE

BY ILA BERMAN, MONA EL KHAFIF

In this quirky, artsy retelling of "The Three Little Pigs," the pigs and their homes are nods to three famous architects—Frank Gehry, Phillip Johnson, and Frank Lloyd Wright—and their signature homes. Each house is filled with clever details, including furnishings by the architects and their contemporaries. Of course, not all the houses are going to protect the pigs from the wolf's huffing and puffing.

\$18.95 / \$15.16 FOR RDA MEMBERS

POPVILLE

BY ANOUK BOISROBERT & LOUIS RIGAUD

Discover Popville! Watch a city grow right before your eyes. Open this ingenious and stylish pop-up book and see houses, apartments, factories, and power lines appear as you turn the page. Stylish retro design and clever paper engineering make this the must-have pop-up book of the year.

\$16.99 / \$13.59 FOR RDA MEMBERS