PLAT, A NEW STUDENT PUBLICATION FROM RICE SCHOOL OF ARCHITECTURE, RELEASED ITS SECOND ISSUE, WHICH “TRACES THE IMPOSTOR THROUGH ITS MANIFESTATIONS FROM CHARACTER TO PRACTICE.”

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THE NEW NATURAL

Following the industrial revolution, our environment has been so fundamentally altered that it has resulted in an ambiguity between the natural and artificial. Once considered invasive, the industrial object has become so entrenched in the landscape that it appears as a native element. Within contemporary cities it is now the natural that reveals itself as an impostor resulting with the manufactured environment as the new natural. – Justin Brammer and Tracy Bremer