Jean Prouvé designed “The Tropical House” in 1949 as a prototype for inexpensive, easily assembled housing to transport to France’s African colonies. Copiously illustrated, this book studies the development of Prouvé’s demountable buildings and houses and includes never-before-seen archival materials.

The book’s center is the series of works known as Sky Spaces, a signature Turrell conception in which the sky is made to seem “on top of” the room’s ceiling, and which has become a mini-genre unto itself within light art. The piece that will be soon installed on the Rice Campus represents Turrell’s 28th Sky Space—but the first to be outfitted for live and recorded music.

BY OLIVIER CINQUALBRE AND ROBERT M. RUBIN
EDITED BY URNSULA SINNREICH, TEXT BY GERNOT BÖHME, JULIAN HEYEN AND AGOSTINO DE ROSA.

JEAN PROUVÉ: LA MAISON TROPICALE/ THE TROPICAL HOUSE

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