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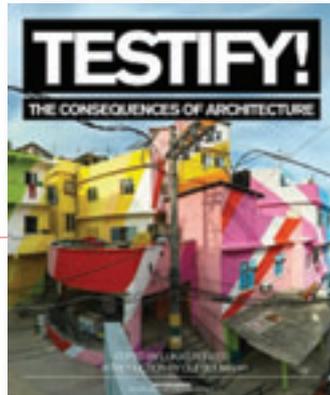
**IF CARS COULD TALK:**  
ESSAYS ON URBANISM

BY WILLIAM H. FAIN, JR.

*If Cars Could Talk* presents a call to action to city builders everywhere that major issues threaten our cities and failure to confront them will diminish the quality of life for a majority of the human population. Fain is neither a professional writer nor an academic: he is a practitioner. He practices what he preaches. The book is graphically exquisite.

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**TESTIFY! THE CONSEQUENCES**  
OF ARCHITECTURE

EDITED BY LUKASZ FEIREISS

This NAI (Netherlands Architecture Institute) publication gathers 30 examples of community-centered architectural projects from all five continents, to demonstrate how architecture can transform the quality of our lives. This is architecture that reveals unexpected possibilities for growing food in urban environments, for creating healthy and sustainable environments, nourishing social networks and establishing real estate value based on new revenue models. As sustainability issues intensify the public stake in the built environment, *Testify!* brings good news from the frontlines of contemporary architectural practice.

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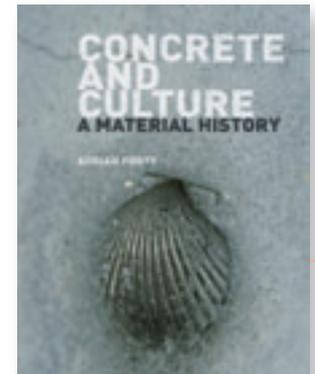


**HOW TO MAKE A**  
JAPANESE HOUSE

BY CATHELIJNE NUIJSINK

Nowhere in the world have architects built homes as small as in Japan, and nowhere have they done so with such ingenuity and success. *How to Make a Japanese House* presents 21 lessons in how to design a single-family home from three decades of architectural practice. Through a rich array of research, interviews, drawings and photographs, *How to Make a Japanese House* demonstrates that Japanese homes present a radically different way of thinking about architecture, and provide inspiration for dwelling on a smaller scale.

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**CONCRETE AND CULTURE:**  
A MATERIAL HISTORY

BY ADRIAN FORTY

Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments about sustainability.

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