a. TERUNOBU FUJIMORI ARCHITECT
EDITED BY MICHAEL BUHRS & HANNES ROSSLER

The sophisticated buildings of Japanese architect Terunobu Fujimori (born 1946) combine the archaic, eccentric, poetic, and the ecological—almost all of them are made of simple, traditional materials such as earth, stone, wood, coal, bark and mortar.

MUNICH, 2012, SOFTCOVER, 240 PAGES
$60.00 / $52.00 FOR RDA MEMBERS

b. LANDSCAPOLOGY: LEARNING TO LANDSCAPE THE CITY
BY PAUL VAN BEEK & CHARLES VERMAAS

Landscapology is where landscape architecture, urban planning, and ecology are combined in a new profession for a more sustainable world. With a foreword by Charles Waldheim, Chair of Landscape Architecture at Harvard, this book promotes an inspirational vision for the urban landscape.

AMSTERDAM, 2011, HARDCOVER, 479 PAGES
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c. MIES VAN DER ROHE: A CRITICAL BIOGRAPHY, NEW AND REVISED EDITION
BY FRANZ SCHULZE AND EDWARD WINDHORST

Franz Schulze's acclaimed 1985 biography was the first full treatment of the master German-American modern architect. This thoroughly revised edition, co-authored with architect Edward Windhorst, features new and extensive original research and commentary, and draws on the best recent work of American and German scholars and critics.

CHICAGO, 2012, HARDCOVER, 512 PAGES
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d. FROM THE GROUND UP: INNOVATIVE GREEN HOMES
EDITED BY PEGGY TULLY

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PRINCETON, 2012, HARDCOVER, 160 PAGES
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e. THANKS FOR THE VIEW, MR. MIES: LAFAYETTE PARK, DETROIT
EDITED BY DANIELLE AUBERT, LANA CAVAR, & NATASHA CHANDANI

“This beautiful and wonderfully ambitious book tells the comprehensive story of a unique place – Ludwig Mies van der Rohe’s magnificent modernist vision built in the midst of a city undergoing the worst of the urban crisis. The story is told through a collage of archival records, insightful essays and, above all, interviews with the residents and photographs of what they have made of Mies. The collision between Mies’s purer-than-pure modernism and the realities of Detroit is both comic and tragic – surprising, disturbing and, finally, inspiring.” – Robert Fishman, Taubman College of Architecture and Planning, University of Michigan

NEW YORK, 2012, SOFTCOVER, 288 PAGES
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