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a STONES AGAINST DIAMONDS
BY LINA BO BARDI

Lina Bo Bardi (1914–1992) was a prolific architect, designer, and thinker, whose work, absorbing her native Italy and then after 1946 her adopted homeland, Brazil, spans across architecture, furniture, stage and costume design, urban planning, curatorial work, teaching, and writing. This volume is the first-ever anthology of her writings.

ARCHITECTURAL ASSOCIATION LONDON,
2013, 132 PAGES
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b TECTONIC ACTS OF DESIRE AND DOUBT
BY MARK RAKATANSKY

This collection of a number of key essays by the New York-based architect and writer Mark Rakatansky proposes an innovative framework for architecture to enact the complex tectonic dramas of social and culture space.

ARCHITECTURAL ASSOCIATION LONDON,
2013, 288 PAGES
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c WALKABLE CITY: HOW DOWNTOWN CAN SAVE AMERICA, ONE STEP AT A TIME
BY JEFF SPECK

The very idea of a modern metropolis evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects, and how we can all make the right choices for our communities.

FARRAR, STRAUS AND GIROUX, 2012, HARDBACK, 312 PAGES
\$27.00

d LOUIS KAHN, THE POWER OF ARCHITECTURE
EDITED BY MATEO KRIES, JOCHEN EISENBRAND, STANISLAUS VON MOOS, ET AL.

This sumptuous catalogue is of the current exhibition at the Vitra Design Museum and the first comprehensive publication on this architect in 20 years. It includes 10 previously unpublished academic essays, 12 interviews by renowned architects, including Peter

Zumthor, Renzo Piano, Sou Fujimoto, Frank Gehry, etc.

VITRA DESIGN MUSEUM, HARDBACK, 354 PAGES
\$100.00

e DILLER SCOFIDIO + RENFRO: ARCHITECTURE AFTER IMAGES
BY EDWARD DIMENDBERG

Since founding their practice in 1979, Elizabeth Diller and Ricardo Scofidio have integrated architecture, urban design, media art, and the performing arts in a dazzling array of projects, which include performances, art installations, and books, in addition to buildings and public spaces. Dimendberg provides an extensive overview of their concerns and the history of the studio, revealing how principals Elizabeth Diller, Ricardo Scofidio, and Charles Renfro continue to expand the definition of architecture, question the nature of space and vision in contemporary culture, and produce work that is endlessly surprising and rewarding

CHICAGO UNIVERSITY PRESS, 2013, HARDBACK,
238 PAGES
\$65.00